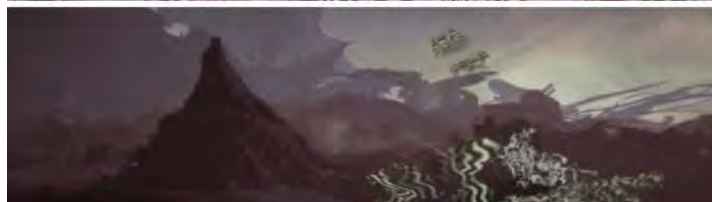


Community Report

October 1, 2022 –
September 30, 2023





Contents

- 4. **Our Mission**
- 5. **Welcome**
- 6. **Season Highlights**
 - 7. **Studio Residency Program**
 - 10. **Knight Artist Housing Stipend**
 - 12. **Cinematic Arts**
 - 14. **The Ellies**
 - 18. **Home + Away**
 - 22. **The Media Art Lab**
 - 24. **Exhibitions**
 - 28. **Our Impact Across the Country**
 - 30. **Our New Campus**
 - 32. **Collection**
- 34. **Community Programming**
 - 35. **Education**
 - 36. **Skills**
 - 37. **Art Classes**
 - 38. **Talks**
- 40. **How to Support Oolite Arts**
- 45. **Financials**
- 47. **Board & Staff**

Front cover. Counter clockwise from top left: Cornelius Tulloch, *Bougainvillea Beauty* from Bougainvillea Series, 2022. Metallic print face mounted to non-glare acrylic plexiglass. 45 × 30 in. Edition of 7 + 2 AP. Leo Castaneda, *L&B Biomes (Pruebas)*, 2022. 2 channel ultra-wide computer animated video; 15 minutes, 30 seconds. Edition of 4 + 1 AP. Tom Virgin, *Conversations Too*, 2014. Artists book art, design, printing, binding by Tom Virgin. Yucef Merhi, *Atari Poetry VI*, 2006. Atari 2600, Atari cartridge, TV. 39 × 16 × 16 in.

Left: Onajide Shabaka in his studio. Credit: Phillip Karp.



Mission

The mission of Oolite Arts is to support artists and advance the knowledge and practice of contemporary visual arts. Oolite Arts creates opportunities for experimentation and innovation, and encourages the exchange of ideas across diverse cultures through residencies, exhibitions, public programs, education and outreach.



Above: An Oolite Arts opening reception. Credit: WRE
Right: Alejandra Moros in her studio. Credit: Phillip Karp

Friends,

This past year, Oolite Arts has reached new milestones for our organization and artist community. We are pleased to share some of the year's signature moments with you.

Oolite Arts offers transformative support for artists at all stages of their careers. This year, we expanded our Home + Away program, which gained significant prominence and impact with the addition of MASS MoCA. The Ellies, Miami's Visual Arts Awards, achieved a landmark \$2.5 million investment, empowering artists to bring their creative ideas to life. Additionally, Oolite's Cinematic Arts residents continued to garner awards, including at the Tribeca Festival, which helps our artists reach global screens.

With a focus on community building, we made significant strides in advancing our mission. We introduced the Knight Housing Stipends, enabling artists to continue working and living in Miami despite the affordability crisis. We also activated our Oolite Satellite space in Little River as a Media Lab for artists, providing additional education programming that reached hundreds of community members in the neighborhood.

The 2022-2023 year also marked the end of Dennis Scholl's leadership at Oolite Arts. He retired as president and CEO after six years of tireless dedication to visual artists in our community. The Miami arts community will not be the same without him, and we wish him well in his next chapter.

Now, we look ahead to breaking ground on our state-of-the-art campus and finding our next CEO, who will help shape the organization's next chapter. We thank the artists, our board, staff and supporters for making all that we do possible. We could not be prouder to work with South Florida artists who bolster an essential element of our cultural community.



Marie Elena Angulo
Board Chairwoman
Oolite Arts

Signature Moments:

A look at how Oolite Arts supported and elevated artists at all stages of their artistic journeys



The Residency Program: Propelling Artists' Careers

Oolite's studio residency program provides artists with a platform for elevating their practice, offering them the space to dive deep, experiment fearlessly and hone their skills. This year, Oolite residents took advantage of curator visits, direct financial support and participating in prestigious national residencies.

Two Oolite residents were honored statewide: Reginald O'Neal as a finalist for the Florida Prize in Contemporary Art, and Friday, chosen as South Arts 2023 Florida Fellow for Visual Arts.

Left: Friday during an open studio event. Credit: Through the Shutter

Above: Reginald O'Neale in his studio. Credit: Through the Shutter



"My career is shifting. I've had a solo show, I've been involved in three group shows at very respectable institutions. I was invited to participate in a program through the UNTITLED Fair during Art Basel. That's happened in just one year."

—Ema Ri, 2022–23 Studio Resident

Ema Ri in their studio. Credit: Through the Shutter

During their two years at Oolite Arts, Resident Artist Ema Ri boldly expanded their expressive tools and took advantage of new opportunities. Their efforts resulted in a solo show at Spinello Projects entitled "In So Deep;" participation in group exhibitions at UNTITLED Art Fair, El Espacio 23's "You Know Who You Are," and additional residencies at Atlantic Center for the Arts and the KinoSaito Residency Program in Verplanck, New York.



Matthew Forehand



Rose Marie Cromwell



Carolina Cueva

Meet our Resident Artists



Alejandra Moros



Diana Eusebio



Yucef Merhi



Liene Bosqu 



Love the Everglades Movement
Jean Sarmiento



Love the Everglades Movement
Rev. Houston Cypress



AdrienneRose Gionta



Onajide Shabaka



Alberto Checa



Friday



Ema Ri

Knight Housing Stipend: Helping Artists Stay in Our Community

Starting in 2024, the Knight Artist Housing Stipend will provide Oolite’s resident artists with \$1,000 a month to help ease Miami-Dade’s affordability crisis and keep local artists working and living in Miami-Dade.

“Rising rent has had me reconsider being in Miami multiple times. I have held out in hopes that there would be this kind of opportunity.”

— Resident Artist Diana Eusebio

With a stipend supported by the John S. and James L. Knight Foundation, Eusebio is able to rent an apartment on Miami Beach, saving an hour drive from South Dade.

\$156,000
a year housing subsidy
to keep resident artists
in Miami

“We want art to be accessible, opportunities for artists to be plentiful, and our citizens to be deeply, powerfully engaged. That only happens if artists can afford to make their homes here.”

—Knight Foundation President Alberto Ibarguen and former Oolite President and CEO Dennis Scholl wrote in The Miami Herald



Diana Eusebio dyeing cloth in her studio. Credit: Through the Shutter

Cinematic Arts: Award-winning Miami films

4

Award-Winning
Films Produced



\$50,000

for one Cinematic
Arts Resident

Oolite’s Cinematic Arts Residents are receiving rave reviews and major awards at film festivals across the country, thanks to a unique program that helps filmmakers take the leap from making shorts to creating feature-length films.

To date, each of the four micro-budget films to emerge from the program has won an award, including “Mountains” by Resident Monica Sorelle. Her visually-striking portrait of a Haitian-American community weathered by gentrification won a Special Jury Mention at Tribeca Festival and the Audience Award for Best Feature Narrative at the Blackstar Film Festival, among other awards.

Above: Monica Sorelle on the set of “Mountains.” Credit: Michelle Lisa Polissaint

Right: Hansel Porras on the set of “Febrero.” Courtesy of Hansel Porras

The Cinematic Arts program provides its residents with \$50,000 in funding, allowing them to conceive of, create and screen their first micro-budget narrative film, all without leaving Miami.

This year, Resident Hansel Porras’ film “Febrero” won the 2023: Knight Made in MIA Award at the Miami Film Festival, which included a \$22,500 prize. The film centers on Zoe and Helena, two childhood best friends from Cuba who reunite in Miami after more than 40 years, and have to reconsider their friendship when one of them confesses to being gay.

The Ellies: Fueling Ambitious Projects

\$500,000
invested in
2022–2023

In 2023, The Ellies hit an important milestone—\$2.5 million invested in artists and art teachers, enabling them to dream big and bring ambitious projects to life.

Ellies Creator Award Winner Dara Friedman brought one such project to the banks of the Buffalo River, converting a former industrial site into a large-scale labyrinth. Sprawling over a third of an acre, Friedman’s labyrinth is populated with pollinator plants to attract bees and birds and provides a space for personal healing.



“Artwork itself has work to do. Sometimes it activates a space, and sometimes it builds bridges and connections. You can’t go it alone. What you really want as an artist is to feel encouraged. As artists, we’re like camels in the desert, and we can go a long way on a drop of water. It’s really the financial support, combined with the focus and the interest.”

— Artist Dara Friedman



Dara Friedman’s labyrinth, “River Hill” in Buffalo, NY. Courtesy of artist

The Ellies: Winners

Among the winners:

- Rev. Houston R. Cypress, who received the \$25,000 Social Justice Award given to an artist committed to promoting equal rights, opportunities and resources through their practice and daily life.
- Robert McKnight, who received the \$75,000 Michael Richards Award given to an eminent local artist.

\$500,000
shared between
artists and art
teachers

Below: Dennis Scholl and Michael Richards Award recipient Robert McKnight. Credit: WRE

Right, above: Houston Cypress with family at The Ellies. Credit: WRE

Right, below: Awardees and guests at The Ellies. Credit: WRE



“The arts can inspire action and also remind us that there is joy. In terms of environmental situations, people talk about it as if it’s doom and gloom—and it can be. But growing up as a Miccosukee, I’m reminded that our response to oppression and challenging situations is just to keep on celebrating our ceremonies.”

—Rev. Houston R Cypress



Home + Away

Grows in Prominence and Impact



Oolite’s travel residency program Home + Away expanded this year, adding a new, prestigious destination: MASS MoCA in North Adams, Massachusetts, home to one of the country’s largest and most dynamic centers for contemporary and performing arts.

This year, 28 Miami-based artists traveled to four residencies through the program, including Atlantic Center for the Arts in New Smyrna Beach, Florida, Anderson Ranch in Snowmass, Colorado and Artpace in San Antonio, Texas — in addition to Mass MoCA.

Left: Becca McCharen at Home & Away MASS MoCA. Courtesy of MASS MoCA



28
artists traveled in
Oolite’s Home +
Away program



Clockwise from above: Thomas Bils at Home & Away MASS MoCA. Courtesy of MASS MoCA. Amanda Linares at Home & Away MASS MoCA. Courtesy of MASS MoCA. Monica Lopez De Victoria at Home & Away MASS MoCA. Courtesy of MASS MoCA. Edison Peñafiel at Home & Away MASS MoCA. Courtesy MASS of MoCA

“I was the oldest of the group, and I’m a bit withdrawn in my ways, and these young people, they’re vocal and exciting, without inhibitions. To be around that energy invigorated me and made the experience really rewarding. I saw the breadth and intensity and validity of Miami’s arts community, having connected with a younger generation.”

— Charles Humes, Jr.

The travel residency program’s name, “Home + Away,” embodies its ethos: Artists get to experience some of the nation’s most prestigious residencies in the company of fellow Miami-based artists. Along with dedicated hours to work on individual studio practices, Oolite Arts recognizes that time well spent in community with fellow artists — away from the distractions of home — is crucial in furthering artistic lives.

Artist Charles Humes Jr., who traveled to MASS MoCA, hadn’t participated in a residency in over 30 years.

Charles Humes at Home & Away MASS MoCA. Courtesy of MASS MoCA

2023 Home + Away Residents

MASS MoCA

Thomas Bils
Friday
Charles Humes Jr.
Joshua Jean-Baptiste
Amanda Linares
Monica Lopez de Victoria
Becca McCharen-Tran
Rosa Naday Garmendia
Edison Peñafiel
Roscoë B. Thické III

Atlantic Center for the Arts

Carola Bravo
Carolina Casusol
Alberto Checa
Rev. Houston R. Cypress
Markus Delmont
Natalya Kochak
Diana Larrea
Rafael Lucas
Yusimy Lara
Ema Ri
Mark Russell
Greko Sklavounos
Nadia Wolff

Anderson Ranch

Juan Ledesma
Cornelius Tulloch

Artpace

Sue Montoya
Tom Scicluna
Sandra Ramos



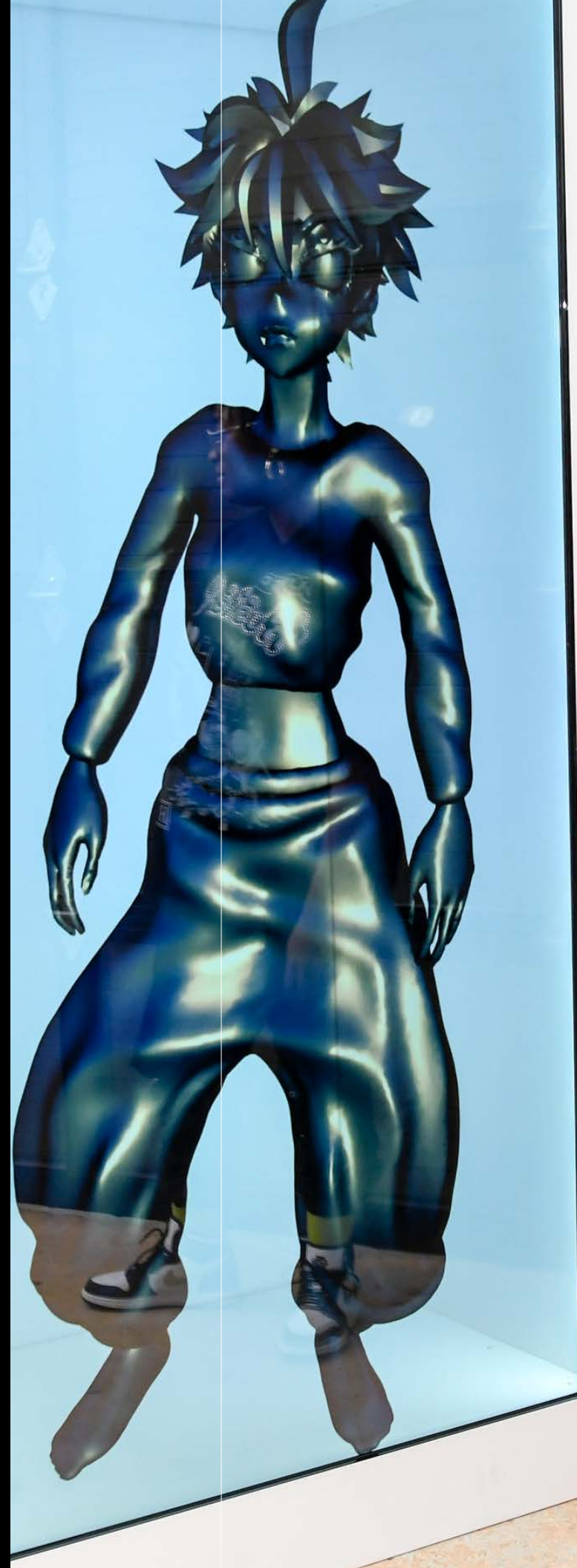
The Media Art Lab: A Hub for Experimentation

Oolite's Media Art Lab quickly became the place artists could go to explore new ways to incorporate technology into their practice.

Located in the new Oolite Satellite space in Little River, the lab offered office hours, where artists experimented with new tools, and the Media Art Salon series, which provided critical conversations on technology, art, and the human experience.

The lab was run by Oolite's Digital Arts Fellow, Kelani Nichole, who brought 10 years of hands-on experience working with artists exploring new mediums.

Above: AdrienneRose Gionta installation at an Oolite Arts Media Arts Salon. Credit: Through the Shutter
Right: Ruth Burotte installation at an Oolite Arts Media Arts Salon. Credit: Through the Shutter





Exhibitions: A Space for Artistic Growth

Oolite Arts' exhibitions boldly engaged audiences in the organization's home on Lincoln Road and in venues around the region.

Among the visiting curators was Danny Baez, whose exhibition asked artists of Caribbean heritage whether Miami feels like home to them and how they view their own personal relationship to Miami. For the summer exhibition, former CEO Dennis Scholl and Programs Coordinator Laura Guerrero co-curated an eloquent and intimate exhibition entitled "It Was Always About You..." featuring 47 artists who have been a part of Oolite Arts' nearly four-decade history.

At the center of the exhibition, and the gallery, was a stunning vessel by our founder Ellie Schneiderman, who started Oolite with the mission to "help artists help themselves."

Opening reception for "It Was Always About You..." Credit: WRE

20
Oolite
exhibitions
around Miami
Beach

On Lincoln Road

**"Miami is Not the Caribbean.
Yet it Feels Like it"**
October 20–December 11, 2022
Curator: Danny Báez

"Rosie's Fare: Germane Barnes"
October 20, 2022–January 8, 2023

"Good Times"
January 18–April 2, 2023
Artist: Friday
Curator: Laura Novoa

"Oolite Arts Student Showcase"
April 19–June, 2023

"Landscape of Realities"
April 19–June 25, 2023
Curator: Jennifer Inacio

"It Was Always About You..."
July 12–September 17, 2023
Curators: Laura Guerrero and Dennis Scholl

Mt. Sinai

"Unfolding The Space Between"
by Jennifer Printz
June 20, 2022–January 1, 2023

"Pieces of the Landscape"
by Regina Jestrow
January 9–June 11, 2023

"The future and the past are one"
by Onajide Shabaka
June 21–December 17, 2023

Windows at Walgreens

"VOL 1" by Ditemali Pebrupi
September 7–November 13, 2022
Walgreens Window, 6700 Collins Ave

"En-Retrospect" by Charles Humes Jr.
September 7–November 13, 2022

**"Life Passing By, High Season Miami
Beach" by Michael Loveland**
November 30, 2022–February 19, 2023

"Verso" by Tom Scicluna
November 30, 2022–February 19, 2023

"Letras Viajeras" by Sue Montoya
March 8–March 23, 2023

"Interstate" by Luciana Abait
March 8–May 28, 2023

"Ultra Permanent the Album"
by Edny Jean Joseph
June 14–September 3, 2023

"the way out is through" by Phillip Karp
June 14–September 3, 2023

"Let's Meet Again Realized"
by Rhea Leonard
September 29–December 3, 2023

"Asake: a conversation with self"
by Loni Johnson
September 20–November 20, 2023

Art & Culture Center of Hollywood

"Love the Everglades Movement"
and **"Donna Kalil: Python Huntress"**
documentary
June 3–August 6, 2023



“I tend to be a last-minute person, but that’s not how it works. I had to gain another skill set, thinking about something 12 months in advance, and then sticking to it”

— Friday



Each year Oolite selects one resident artist for a winter solo exhibition. In 2023, Friday’s “Good Times” was a stunning takeover of Oolite’s Lincoln Road gallery, where she continued her depiction of Black bodies and their presence — or absence — in contemporary space.

In each of her large-scale chalk drawings of people at leisure — playing, dancing and resting — she kept part of her subjects hidden, controlling how much to divulge in an age of assumed access.

Friday and independent curator Laura Novoa brainstormed throughout the year-long exhibition planning, fine-tuning themes, format and placement of the artworks. The process pushed Friday as an artist.

Friday will employ those skills in subsequent exhibitions including a group show at New York University and a traveling exhibition as part of her South Arts State Fellowship.

Left: Friday and Curator Laura Novoa at “Good Times” opening. Credit: WRE

Above: Good Times opening reception. Credit: WRE

Our Impact Across the Country

1. Los Angeles, CA

- Three Oolite-commissioned shorts screen at LA Latino International Film Festival
- Adrian Cardenas wins Best U.S. Latino Director of a Live Action Short Award.

2. Snowmass Village, CO

- Two Miami-based artists in residence at Anderson Ranch as part of Home + Away.

3. Albuquerque, NM

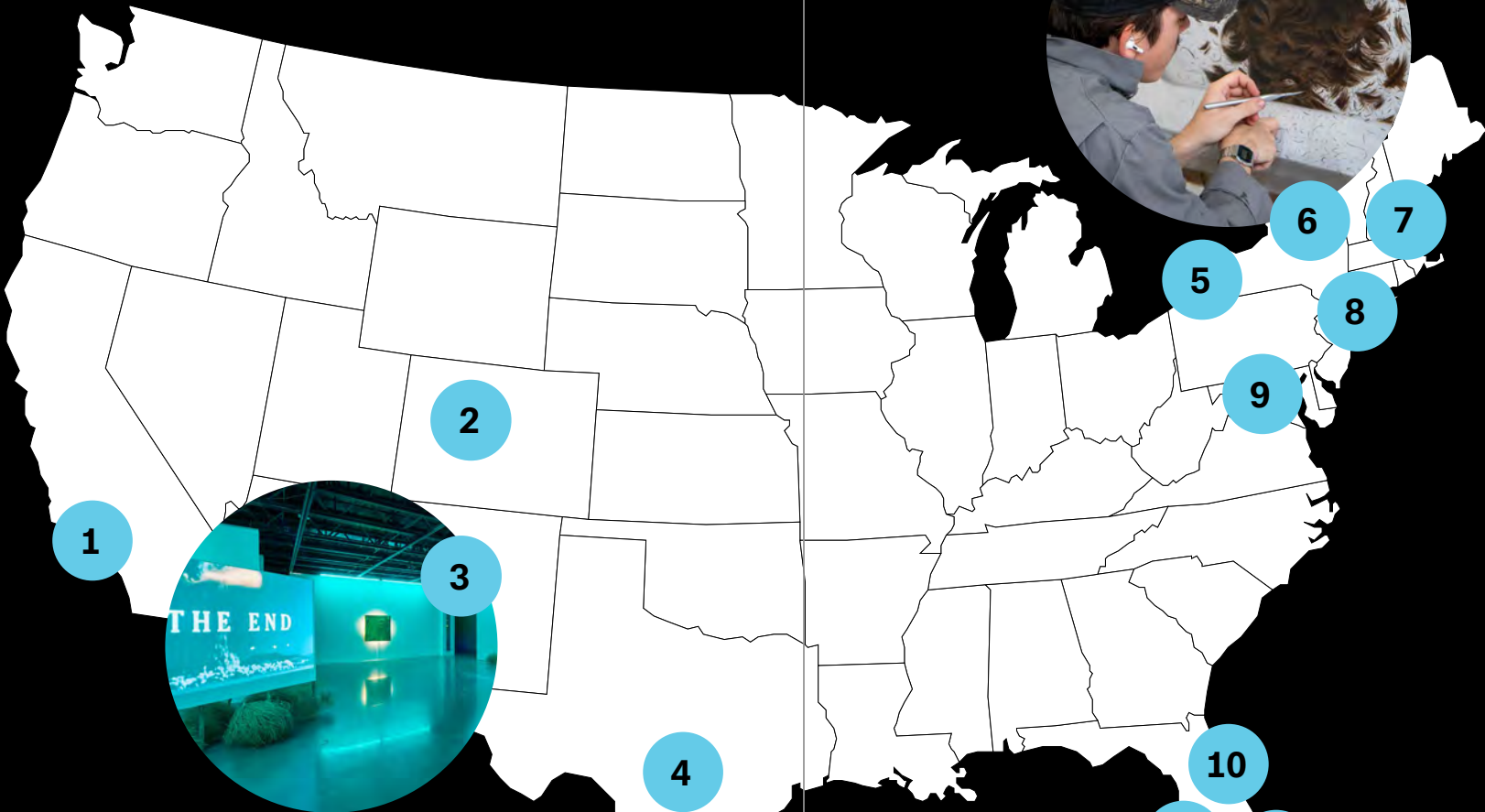
- Cara Despain’s haunting exhibition on the effects of Cold War weapons testing opens at the New Mexico State University Art Museum

4. San Antonio, TX

- Three artists in residence at ArtPace for Home + Away

5. Buffalo, NY

- Dara Friedman’s labyrinth “River Hill,” debuts



6. North Adams, MA

- 10 Florida-based artists in residence at MASS MoCA as part of Home + Away

7. Boston, MA

- Ellies-winner Katja Esson screens “Razin Liberty Square” at Doclands.

8. New York, NY

- Monica Sorelle’s film “Mountains” wins a special jury mention at the Tribeca festival

9. Washington, D.C.

- Alicia Edwards’ short documentary, “Walshy Fire,” on the music artist, debuted on PBS

10. New Smyrna Beach, FL

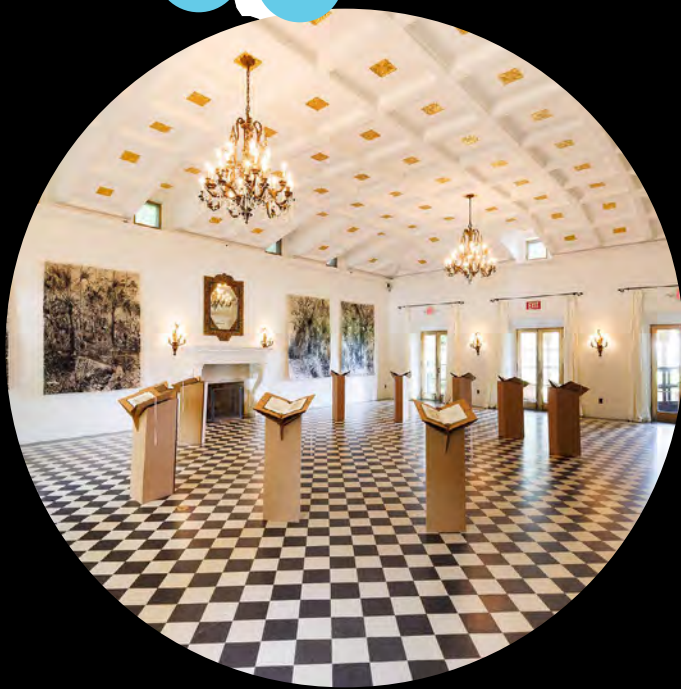
- 13 artists in residence at the Atlantic Center for the Arts as part of Home + Away

10. Tampa, FL

- Pepe Mar’s debuted 15-year career retrospective at Tampa Museum of Art

12. Miami, FL

- “Here Today, Gone Tomorrow” photo exhibit by Ellies winner Smith Durogene honors neighborhoods threatened by gentrification
- Ellies winner Cristine Brache wins Knight Made in MIA Short Film Award and Cinematic Arts Resident Hansel Porras wins Made in the Miami Feature Film Award at Miami Film Festival. Michael J. Ruiz-Unger wins the Audience Award Winner for Shorts for his Oolite commission
- Donna Ruff’s exhibition depicting the discoveries botanist John Kunkel Small made exploring Florida in the 1920s, debuts at Deering Estate (pictured)



Oolite Art's new campus in the city of Miami

Together, let's show the world what Miami is made of.

For additional information, please contact
Maggy Cuesta, interim CEO, at mcuesta@oolitearts.org.



Acquisitions:

Expanding opportunities for South Florida-based artists

Oolite's Acquisitions program continues to support South Florida-based artists and their galleries by acquiring artworks to display in the organization's new home.

After being exhibited at Oolite, the art will be donated nationally and internationally, so that more South Florida artists will be represented in major collections.



Left: Liene Bosqu , *Pre Hispanic City I*, 2014. Plaster and soil. 5 x 120 x 60 in.

Above, top to bottom: Cornelius Tulloch. *Bougainvillea Beauty* from *Bougainvillea Series*, 2022. Metallic print face mounted to non-glare acrylic plexiglass. 45 x 30 in. Edition of 7 + 2 AP. Vickie Pierre, *I Can't Say No to You (Good Enough)*, 2014. Resin wall plaques, vintage avon perfume bottles, latex paint, plastic foliage, wood sconces, porcelain, costume jewelry and hand-strung beads mounted on shaped panel; background wall: latex paint, hand-strung beads and vinyl lettering. 84 x 108 feet x 5 in. Leo Castaneda, *L&B Biomes (Pruebas)*, 2022. 2 channel ultra-wide computer animated video, 15 minutes, 30 seconds. Edition of 4 + 1 AP



2023 Acquisitions:

Liene Bosque
Leo Castaneda
Charles Humes, Jr.
Yucef Merhi
Vickie Pierre
Cornelius Tulloch
Tom Virgin

Clockwise from top left: Charles Humes, Jr. *Genesis*, 2019. Acrylic on canvas (Triptych). 36 x 60 in. *Revelations*, 2019. Acrylic on canvas (Triptych). 36 x 60 in. *Testament*, 2019. Acrylic on canvas (Triptych). 36 x 60 in. Yucef Merhi. *Atari Poetry VI*, 2006. Atari 2600, Atari cartridge, TV. 39 x 16 x 16 in. Tom Virgin. *Signs*, 2019. Artists book art, design, printing, binding by Tom Virgin. 9.5 x 6.5 x .5 in. *Conversations Too*, 2014. Artists book art, design, printing, binding by Tom Virgin



Community Programming

The Oolite Satellite, our new pop-up space in Little River, allowed Oolite Arts to expand its reach and put down roots in its future neighborhood.



Education: Student Art Club Hits a Fashion High

In Oolite's after-school Art Club at St. Mary's Cathedral School, 20 middle school students explored the ancient techniques of using natural dyes to create new clothes. Each week, Teaching Artist Diana Eusebio focused on a new color — the yellow derived from Spanish moss or burnt orange from the achioté seed — and created dyes so that they could upcycle their old wares into new hats, purses and clothes.

The students modeled their new outfits for a photo shoot, then displayed the photographs in an end-of-the-year exhibition and family party at the Oolite Satellite space.

Right: Student and guest at the Art Club exhibition. Credit: Andres Gimenez
Above: Diana Eusebio and Art Club students. Credit: Andres Gimenez



Skills

Leading artists, curators and writers lent their expertise to the Oolite community this year as part of our professional development series Skills. With a track for both cinematic and visual artists, Skills speakers gave a range of insights from how to write personal statements to finding ways to distribute documentaries.



Above: Skills opening session at Oolite Satellite. Credit: Andres Gimenez

Right: PRINTshop student. Courtesy of Oolite Arts



Art Classes: Creativity in the Community

With close to 500 art classes this year — online, in Miami Beach and Little River — community members had their choice as to how to grow their creativity.

New classes were introduced and taught by artists including Collage by Carol Jazzar; Mixed Media Drawing by Kristin Thiele; Sculpture by Karen Starosta; Photography by Clara Toro; Watercolor by Will McGaul and Natural Dyeing by resident artist Diana Eusebio. Figure drawing offerings grew to include a new course by Raul Perdomo.

Students displayed their work at Oolite Arts during a packed summer Student Showcase curated by Art Class Manager Melissa Gabriel.

Talks: Introducing Renowned Curators to Miami's Talented Artists



In a highlight of the season, Pulitzer-Prize winning art critic Jerry Saltz wowed the crowds during his lecture, offering advice with a large dose of humor to a packed house at the Little Haiti Cultural Center as part of the curator lecture series presented in partnership with Locust Projects.

In addition to their remarks, Talks speakers conduct studio visits with Miami-based artists, a critical part of the program.

“I want to thank the artists who have welcomed me into their studios. It’s been such a privilege to be able to see their studios, to hear about their practice. They are such a gift to Miami in terms of what they are doing, and what they bring to the cultural richness of this city.”
—Dominic Malone, Curator



Talks 2022-23

October 2022

- Larry Ossei-Mensah, Curator and Co-founder of ARTNOIR

February 2023

- Jerry Saltz, Senior Art Critic for New York Magazine

March 2023

- Gilbert Vicario, Chief Curator at the Pérez Art Museum Miami

April 2023

- Dominic Molon, Richard Brown Baker Curator of Contemporary Art and Interim Chief Curator at Museum of Art, Rhode Island School of Design

September 2023

- Wassan Al-Khudhairi, Independent Curator and Co-Curator of the Hawai'i Triennial 2025

Above: Talks reception. Credit: WRE

Right, top: Art critic Jerry Saltz. Credit: WRE

Right, bottom: Curator Dominic Molon. Credit WRE

Support Our artists. Support Oolite Arts.

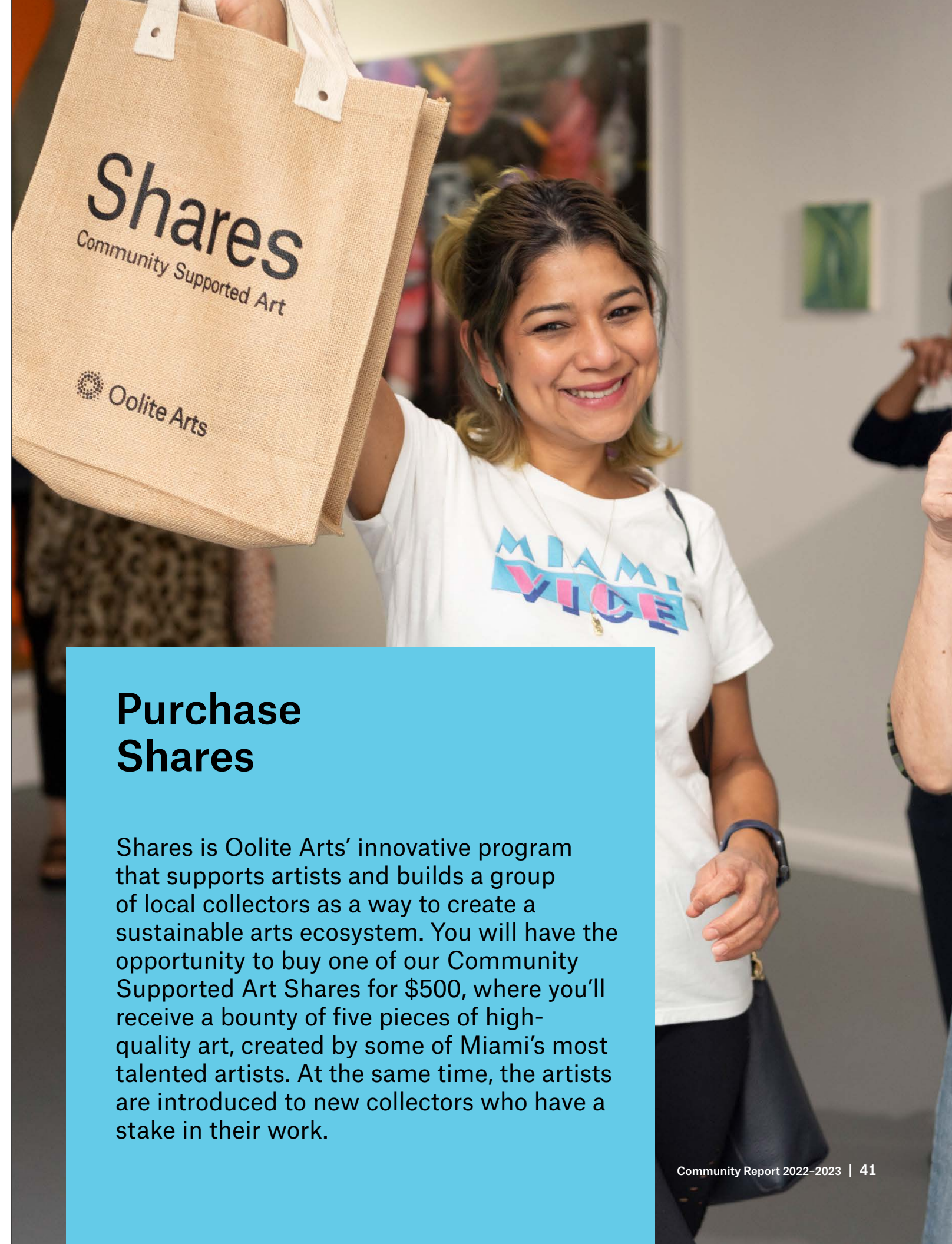
Oolite Arts is uniquely positioned to provide art enthusiasts with access to artists and insights into their world. You can help nurture the next generation of artists and at the same time grow your collection by participating in our Shares program or joining our Collective Circle.



Above: Abbey Chase at a Shares member pick-up. Credit: WRE

Right: Mystery artist Edouard Duval-Carrié's Shares artwork. Credit: WRE

Left: Lila Lopez at a Shares member pick-up. Credit: WRE



Purchase Shares

Shares is Oolite Arts' innovative program that supports artists and builds a group of local collectors as a way to create a sustainable arts ecosystem. You will have the opportunity to buy one of our Community Supported Art Shares for \$500, where you'll receive a bounty of five pieces of high-quality art, created by some of Miami's most talented artists. At the same time, the artists are introduced to new collectors who have a stake in their work.

Join our Collective Circle

Be part of discovering the next generation of leading contemporary artists by joining our Collective Circle affinity group. Members help Oolite Arts champion artists in our community, while gaining insider access to artists and events with others who share our commitment to helping artists excel. Benefits include opportunities to meet Oolite artists, intimate Oolite Outings and early-access to Shares. Your support will directly fund a Collective Circle Prize at The Ellies, Miami's Visual Arts Awards, to support creative projects that elevate artists' careers.

Collective Circle: \$1,000 annually

For additional information, please contact Cherese Crockett at ccrockett@oolitearts.org.

Ema Ri's studio. Credit: Through the Shutter

Thank You to our 2022–2023 Supporters!



MIAMI BEACH



Walgreens



Exhibitions and programs at Oolite Arts are made possible with support from the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade Mayor and Board of County Commissioners; the City of Miami Beach Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners; the State of Florida, Florida Department of State, Division of Arts & Culture, the Florida Arts & Culture Council; the National Endowment for the Arts; The Jorge M. Pérez Family Foundation at The Miami Foundation and the John S. and James L. Knight Foundation. Additional support provided by Walgreens Company.

Oolite Arts is a registered 501(c)(3) organization and all donations are tax-deductible to the full extent of the law.

Financials

October 1, 2022 – September 30, 2023

Income:

Earned Income: **\$179,617**
Grant Income (Foundations & Government) : **\$649,733**
Contributions & Memberships: **\$94,897**
Other Income (Misc) **\$79,422**
Endowment Draw: **\$3,670,174**

Total Income: \$4,673,843

Expenses:

Artists and studio program: **\$1,667,042**
Education and outreach program: **\$202,623**
Galleries and Exhibitions programs: **\$1,032,578**
Communications: **\$213,164**
Management and general: **\$991,468**

Total Expenses: \$ 4,106,875

Notes:

The information provided above reflects the 2022-2023 audited financial statements.
Excludes amounts associated with unrealized and realized gains/losses.



Clockwise from top left: T. Elliot Mansa, Rosie Gordon Wallace and Eric Rodriguez. Maricarmen Martinez, Neal McAliley and Deborah Slott. Lilia Garcia, Munisha Underhill and Marie Elena Angulo. Lila Lopez and Thomas F. Knapp. Alessandro Ferretti, Tania Castroverde Moskalenko and Eric Rodriguez. Credit: WRE

Staff



Esther Park
Interim Co-Director and
VP of Programming



Munisha Underhill
Interim Co-Director and
VP of Development



Catalina Aguayo
Programs Manager



Tabitha Cherubin
Office Manager



Cherese Crockett
Development Senior
Manager



Melissa Gabriel
Art Classes Manager



Hansel Porras Garcia
Cinematic Arts Manager



Laura Guerrero
Programs Coordinator



Tangella Maddox,
Interim CFO



Dan Weitendorf
Facilities Manager

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Chair
- Alessandro Ferretti**
Vice Chair
- Kim Kovel**
Treasurer
- Reagan Pace**
Secretary

- Germane Barnes,**
Artist Board Member
- Chloe Berkowitz**
- Edouard Duval-Carrié**
Artist Board Member
- Lilia Garcia**
- Thomas F. Knapp**

- Jeff Krinsky**
- Lin Lougheed**
- Reagan Pace**
- Eric Rodriguez**
Past Chair

Writing and Editing: Special thanks to George Fishman andw Marika Lynch



Charles Humes, Jr. *Genesis*, 2019. Acrylic on canvas (Triptych). 36 × 60 in. *Revelations*, 2019. Acrylic on canvas (Triptych). 36 × 60 in. *Testament*, 2019 Acrylic on canvas (Triptych) 36 × 60 in. Vickie Pierre. *I Can't Say No to You (Good Enough)*, 2014. Resin wall plaques, vintage avon perfume bottles, latex paint, plastic foliage, wood sconces, porcelain, costume jewelry and hand-strung beads mounted on shaped panel; background wall: latex paint, hand-strung beads and vinyl lettering 84 × 108 feet × 5 in. Liene Bosqu , *Pre Hispanic City I*, 2014. Plaster and soil. 5 × 120 × 60 in.