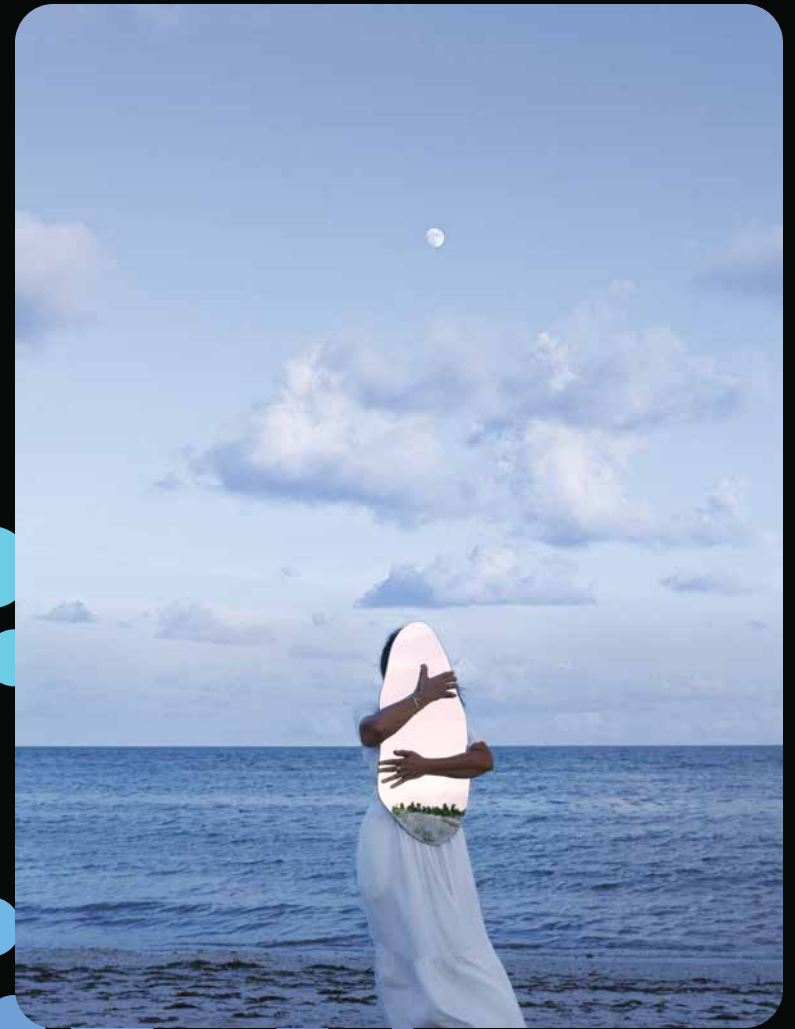




Miami's Visual Arts Awards

April 16, 2025

The mission of Oolite Arts is to support artists and advance the knowledge and practice of contemporary visual arts. Oolite Arts creates opportunities for experimentation and innovation, and encourages the exchange of ideas across diverse cultures through residencies, exhibitions, public programs, education and outreach.



Berenicé Brino, *Te Amo Tanto Pero Eres Tan Difícil*,
Courtesy of the Artist.

From the President and CEO

To the Community We Serve:
Welcome to the Ellies!

What an inspiring opportunity for Oolite Arts to further support the artists of South Florida, with funding and all-too-rare recognition for their visionary projects and important community contributions. Thank you for joining us! I hope you find it as uplifting as I do.

On behalf of the hardworking board and staff team of Oolite, please join me in celebrating the artists with us tonight – and all of the artists, arts organizations, and other visionary leaders and doers that make Miami such a thriving community for the arts.

Tonight is special. We honor not only this year's annual class of creatives doing remarkable work here in our community, but we also honor 40 years of impact. We honor the legacy and history of Ellie Schneiderman. We honor the critical work of South Florida artists over the last 40 years. We honor the board members and staff team members who have powered Oolite and the arts community in South Florida over four decades. To all of you, here and not here, thank you.

I am new to Miami, but no less in love. I want to take a moment to thank everyone here for welcoming me so warmly to my new home (as well as my husband and dog).

In the next year or two, you will see a lot of changes at Oolite Arts. We are revisiting how we do what we do, leveraging everything we loved about the last 40 years to position us to be a renewed, even greater force in the next 40 years. From transformational residency experiences to even more international exchanges, working with K-12 artists, professional artists, galleries, museums, and donors, Oolite is creating new futures for the artists that we serve – artists of all ages, in all phases of their creative practice. You know about the new building; stay tuned for updates on that, including a groundbreaking later this year. And we hope you will be excited, too, for the new programs and services ahead.

Thank you again for joining us tonight. Have fun!

John Abodeely
President and CEO, Oolite Arts



The Ellies

The Ellies Oolite Arts 40th Anniversary

Wednesday, April 16, 2025
ICA Miami

Celebrating:
The Ellies 2025 Winning Artists

Honoring:
Jorge M. Pérez & Darlene Pérez

Co-Chairs:
Mireille Chancy-González &
Edouard Duval-Carrié

“Oolite Arts strives to
empower artists and enrich
communities.”

Program Agenda

5:30 pm
Welcome Cocktail

6 pm
Award Ceremony
Food and Drinks

7:30 - 10 pm
Dancing and Party
Food, Drinks, Dessert & Coffee

Featuring art activations by
José Bedia, 2025 Michael Richards Awardee
Jillian Mayer, Ellies alumna

Music by
DJ Jack Benmeleh
PATI Founder/Creator Keepin' House Alive
Pocket of Lollipops

Proceeds from tonight's event will provide resources to help South Florida artists elevate their careers while working and living in our community.

Artist Activation



Jillian Mayer Slumpies

Photo by Martina Tuaty, NY.

Slumpies are a series of sculptures that position themselves as utilitarian objects. Slumpies acknowledge our ever-increasing relationship with technological devices, relieving us of the need to support our own bodies while we interface with the digital world. They are a solution to an endemic problem of our contemporary moment—the type of issue that can arise only in the context of a technologically driven, luxury-saturated, consumer-oriented marketplace.

Jillian Mayer (b.1984 Miami) is a Cuban-American visual artist and filmmaker whose work explores how technology affects our identities, lives, and experiences. Her videos, sculptures, online projects, photography, performance, and installations question how our physical world and bodies are impacted and reshaped by our participation in a digital landscape.

Select exhibitions and performances include MoMA, MoCA:NoMi, Brooklyn Academy of Music, The Bass Museum, Pérez Art Museum, MAC Montréal, Kunsthal Aarhus, Solomon R. Guggenheim Museum, and film festivals such as Sundance, SXSW, and the New York Film Festival. Her work has been featured in publications such as Art In America, The New York Times, Art Papers, ArtNews, and ArtForum.

José Bedia New Works



Presenting three
new works by 2025
Michael Richards
Award Winner,
José Bedia



1



2



3

- 1 *Nafragios*, 2025, mixed media on laminate wood, 48" x 96"
- 2 *Ngo Mutatata*, 2025, mixed media on laminate wood, 96" x 48"
- 3 *Animal Armado*, 2025, bronze sculpture (edition of 10), 54" x 36"

The title "Ngo Mutatata" is in Lunda-Chokwe language and it refers to a hunter, in this case a leopard who has become the hunter. The sculpture named "Mano de Cobre" (Copper Hand), is a symbiosis between human and feline, which is a subliminal reference to a rebel, or a guerrilla, a being who is ready to stand his position and defend themselves against all odds.

The horizontal work with a treatment also of a fast large scale sketch, recreates fragments from the book "Shipwrecks" by Alvar Nuñez Cabeza de Vaca, which chronicles his ill fated trip through Florida. The gesture of the movement of the sketch, is meant to mirror the writings of his memoir, referencing his many hardships, miseries, fatalities, but also his hopes for riches.

Major Sponsors

Sarah Arison, in honor of Jorge M. Pérez and Darlene Pérez



in honor of Jorge M. Pérez and Darlene Pérez

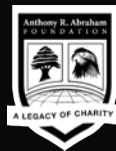
María Bechily and Scott Hodes

Robert Borlenghi, Pan American Art Projects Art Auction
benefiting Oolite Arts



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and Max Voloshyn

Special Thanks

José Bedia Jr., Karen and Harold Rifas, Tony Ulloa, and Fulano Inc.

Exhibitions and programs at Oolite Arts are made possible with support from the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade Mayor and Board of County Commissioners; the City of Miami Beach Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners; the State of Florida, Florida Department of State, Division of Arts and Culture, the Florida Arts Council; The Jorge M. Pérez Family Foundation at The Miami Foundation; and the John S. and James L. Knight Foundation. Additional support by Walgreens Company.

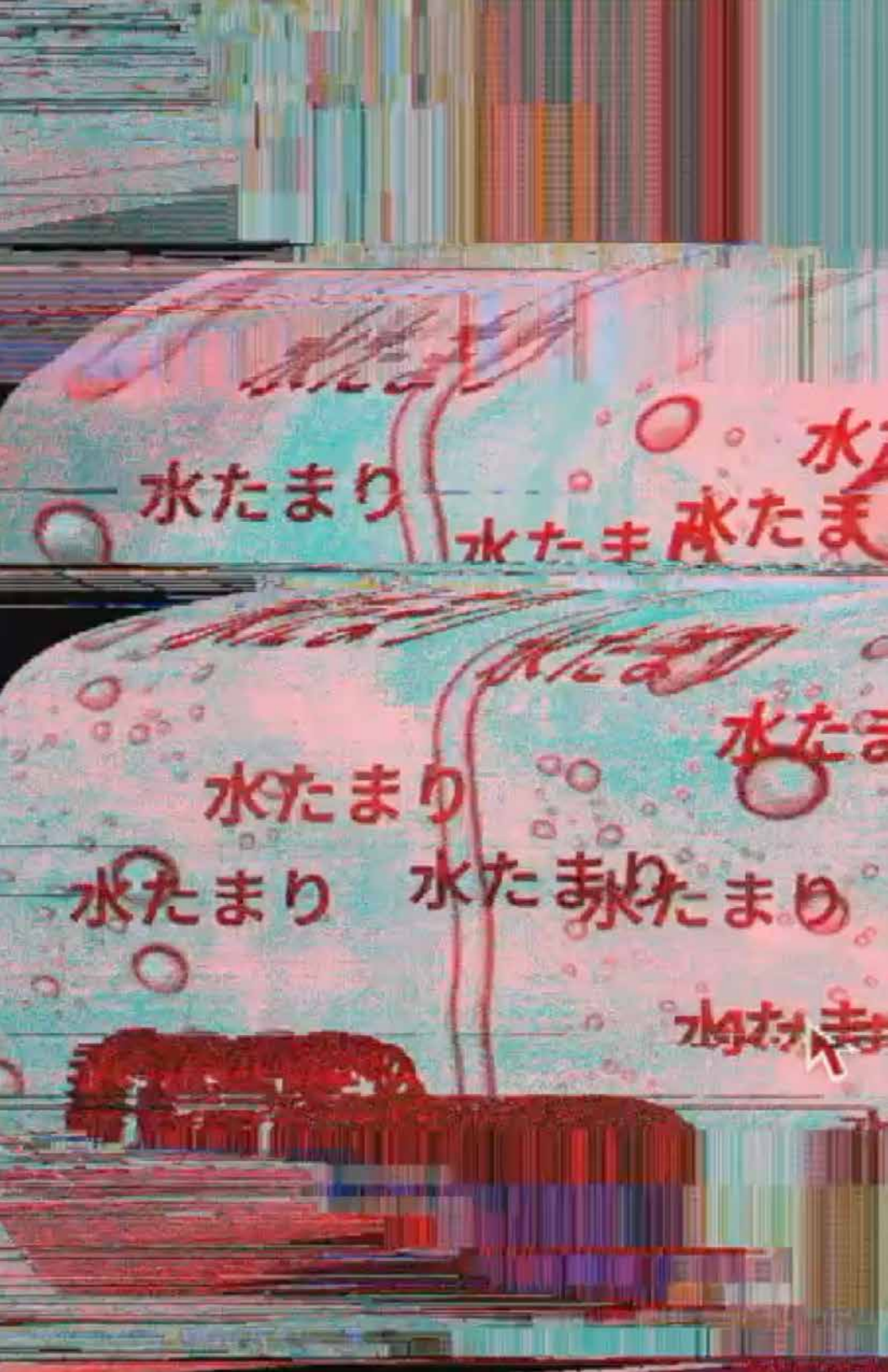


The Ellies

Honoring Jorge M. Pérez & Darlene Pérez

As Founding Executive Chairman of The Related Group, Jorge M. Pérez has led South Florida's complex urban evolution for over 40 years. Regarded as one of the world's leading contemporary art collectors, he is devoted to supporting arts and culture initiatives across South Florida and nurturing the artists and curators of the future. His long-lasting philanthropic legacy is evident throughout the region, most notably with the Pérez Art Museum Miami (PAMM), which was renamed in his honor following a \$40 million gift. In 2019, Jorge expanded his support of the local arts ecosystem with the opening of El Espacio 23, his contemporary art space. Among his countless recognitions is being named by TIME Magazine as one of the top 25 most influential Hispanics in the U.S.

Darlene Pérez—a Miami native and advanced registered nurse practitioner with more than 25 years of experience—is an advocate and champion for healthcare and education in South Florida. Additionally, she founded PAMM's International Women's Committee and is active in a variety of civic and cultural organizations, including serving on the boards of Generation S.O.S., the Women Photographers International Archive, the Nursing Advisory Council for the Nicole Wertheim College of Nursing and Health Sciences at Florida International University, the Miami Cancer Institute Art & Design Committee, and Wake Forest University.



She is also a member of the Museum of Modern Art's (MoMA) Latin American and Caribbean Fund. Driven by a lifelong commitment to giving back and promoting sustainable, inclusive and just communities, Jorge, Darlene, and their four children established The Jorge M. Pérez Family Foundation at The Miami Foundation (the Family Foundation) in 2015. In the first 10 years since its founding, the Family Foundation has committed over \$70 million in support of nearly 150 non-profit organizations helping to develop South Florida as an exemplary world-class urban center. Among the Family Foundation's notable initiatives is the Pérez CreARTE Grants Program (CreARTE), which focuses on cultivating a more dynamic, connected arts ecosystem. Since its 2019 inception, CreARTE has invested \$10 million across 45 unique organizations in Miami-Dade County, including Oolite Arts, helping fill key areas that impact the creative community most, such as access to affordable workspaces, cultural equity, and education.

Left: MyFi Studio (Aimee Rubenstein & Dr. Josh Eisenberg),
Still from MyFi Studio performance at Filmfest Akizuki,
Courtesy of the Artists.

2025 Teacher Travel Grant Winners

Carolina Cueva (\$5,000) Peruvian Heritage

To travel to Peru and be immersed in the rich architecture, pre-Columbian ruins, and traditional crafts of Cusco and Ayacucho. By introducing traditional Indigenous art-making techniques, this will help empower her students to embrace their own cultural background and connect to ancestors.

Jennifer Gifford (\$5,000) Death Defying

To travel to Vienna, Austria, the hometown of Sigmund Freud, and study Gustav Klimt, Egon Schiele, and Freud himself with a focus on the topics of life and death. This will positively affect her high school figure drawing students, who often discuss their awakening thoughts on these subjects, by helping them navigate their ideas and support their reflected artmaking.

Stephanie Hurst (\$5,000) Baltic State Capitals

To travel to the capital cities of the Baltic States: Estonia, Latvia, and Lithuania, and study the contemporary art of these post-Soviet border countries. This will help her draw parallels between the transition narratives of her own students, many of whom come from migrant families, and those of contemporary artists working in Estonia, Latvia, and Lithuania.

Mary Larsen (\$5,000) Experimental and Non-Traditional Printmaking

To travel to Edinburgh, Scotland and attend summer workshops at Edinburgh Printmakers, a print and visual arts studio that offers a comprehensive selection of experimental and traditional classes and workshops. This will allow her to expand her interdisciplinary printmaking curriculum and bring in non-traditional techniques that don't require special equipment.

2025 Teacher Travel Grant Winners

Silvana Soriano (\$5,000) Kaaysá Art Residency

To travel to the Kaaysá Art Residency in Brazil's Atlantic Forest and research the intersection of ecology and art. This will contribute to the dialogue on cultural preservation and environmental stewardship amongst her teaching, and make the connection between indigenous and environmental art practices with visual perception and sensory engagement for her students.

2025 Teacher Travel Grant Jury

M. Teresa Valero, Professor Emerita, University of Tulsa

Asha Iman Veal, Associate Professor, Adjunct, School of the Art Institute of Chicago & Associate Curator, Museum of Contemporary Photography at Columbia College Chicago

Didier William, Visual Artist & Assistant Professor of Expanded Print, Rutgers University

“I’m honored to support Oolite Arts as it celebrates 40 years of championing contemporary visual arts and providing a vital space for artists to create, experiment, and grow.”

• Thomas Knapp, Oolite Arts Board Member

Liene Bosquê, *Migrant Archeologies*,
Courtesy of the Artist.



The Ellies

2025 Creator Award **Winners**

Liene Bosquê (\$11,700) SynchroniCity

For a solo exhibition showcasing a 20-year survey of the artist's career with works never shown in Miami, new works, and a catalogue.

Jevon Brown (\$5,800) The Magic City BarberShop

For a series of site-specific installations that celebrate the rich cultural heritage of Caribbean hair and barbershop culture.

Luján Candria (\$7,800) Still More Fragile

For a site-specific, immersive installation that interweaves visual, auditory, and moving-image elements that evoke the essence of the sea.

Gregory Clark (\$20,100) I Played Here

For a photographic series, oral history, and archival collection reconnecting musicians with the transformed sites of Miami's historic Black nightclubs.

Yanira Collado (\$10,900) Insurgencias: A Meditation on Encoded Textiles

For a research project focused on the subversive nature of textiles used by African Maroons that were instrumental in hundreds of uprisings throughout the Caribbean and later through the Underground Railroad in the Southern United States.

Nicole Combeau (\$14,600) Miami's Elders of Resistance

For an enduring, online visual archive and physical exhibition dedicated to the lives of elders who have fought for justice in Miami.



Melanie Oliva, *Florida After-image #2*,
Courtesy of the Artist.

2025 Creator Award Winners

Isabella Marie Garcia (\$12,200) *The Photography Care Matrix*
For a year-long film photography series and workshop program that will document and teach experimental photography to incarcerated, at-risk, and rehabilitated youth and adults in Miami.

Rosa Naday Garmendia (\$20,800) *Miami Street Press: Printing on the Move*
For a mobile printmaking initiative crafted to bridge Miami's diverse communities through accessible, hands-on art experiences.

Amanda Keeley (\$12,700) *A Decade of EXILE: Celebrating 10 Years of Independent Publishing*
For a commemorative 10th-anniversary book publication that captures the evolution of EXILE from its beginnings as a pop-up bookstore to its current role as a nonprofit publisher of artists' books.

Sydney Rose Maubert (\$13,800) *Still Tippin'*
For an installation of full-scale car sculptures as industrial monuments to Southern Black life and an examination of Southern car culture.

MyFi Studio (Aimee Rubenstein & Dr. Josh Eisenberg) (\$21,000) *tie the knot: the twilight years connect us*
For a multimedia exhibition and autobiographical documentary video shown between Japan and Miami, contextualizing Miami as a shared home for MyFi Studio and Nam June Paik.

Melanie Oliva (\$7,800) *Accelerating Teen Dreams*
For a two-part workshop series that will provide high school students and their caregivers with the tools necessary to be accepted into college art programs.

Karen Rifas (\$12,900) *Karen Rifas: A Survey*
For a comprehensive survey catalog documenting four decades of her artistic practice in Miami.

Lissette Schaeffler (\$4,000) *¡Porque el Conejo me Arañó!*
For a book of the artist's personal photographic project exploring her family's ancestry, lineage, memory, displacement, and immigration.



2025 Creator Award Winners

Gabriel Jean-Paul Soomar (\$10,000) Ah Lil' Noise Later!

For a site-specific installation with sound as the formative influence, activating the cultural space and encouraging participants to engage with sound as tangible material.

Marisabela Telleria (\$12,600) The Blue of Distance

For a new body of work that will include four to six large-scale wall pieces and two community-based installations exploring themes of migration, memory, and connection within Miami's diasporic communities.

Sheherazade Thénard (\$12,200) Little Islands

For a multi-disciplinary platform that connects artists and stories across the Caribbean diaspora.

Clara Toro (\$11,500) Crossing Cultures: Photography Exhibits Bridging Communities

For an in-demand continuation of her photographic series documenting the residents of Wynwood Norte and Allapattah, and extending the project to additional neighborhoods.

Denise Treizman (\$8,200) Stomping On Our Barriers

For a large-scale, evolving wire mesh installation that explores physical and psychological barriers and incorporates interactive elements.

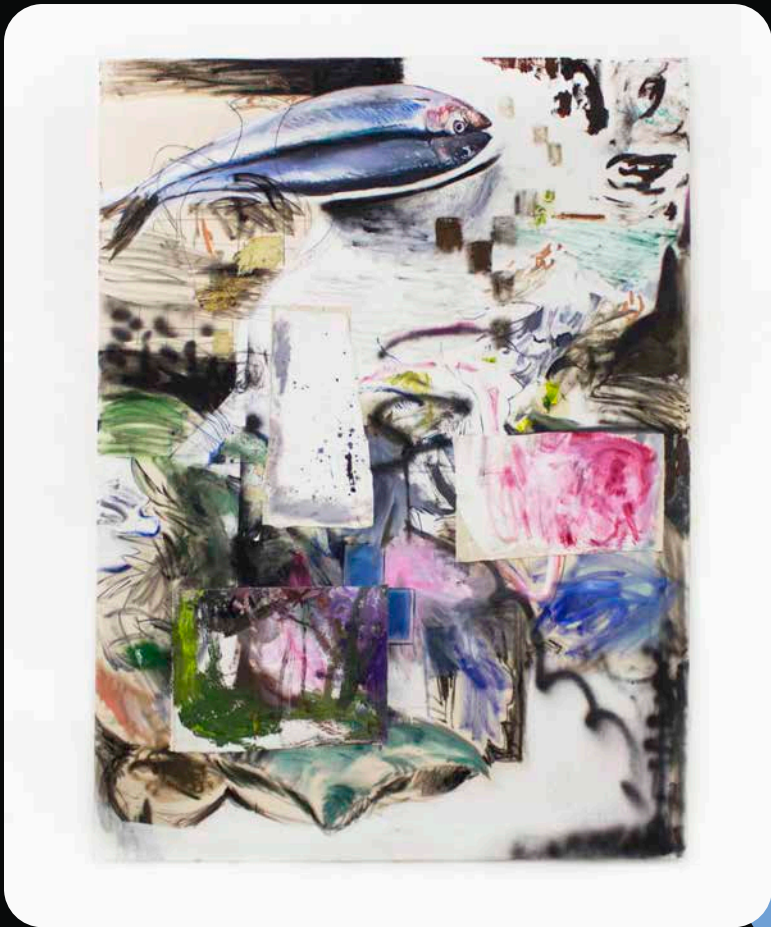
Frances Trombly (\$13,000) Dimensions Variable 15 Year Publication

For a book that encompasses all the projects Dimensions Variable has produced in its 15-year history, creating a lasting tribute to the ongoing dialogue surrounding contemporary art in Miami.

Centerfold: Karen Rifas, *8233*, Courtesy of the Artist and Emerson Dorsch Gallery. Donation in support of The Ellies - Oolite Arts 40th Anniversary.

Right: Gabriel Jean-Paul Soomar, *Untitled (Paramin)*, Courtesy of the Artist.





Clara Varas, *Fish and Vessel*, Courtesy of the Artist and Spinello Projects.

2025 Creator Award Winners

Cornelius Tulloch (\$12,000) Creole Collage

For a series of maquette sculptures and large scale mixed-media paintings, developed through a community workshop series, that imagines what the future of Miami's architecture should look like.

Angela Valella (\$7,800) The Nightclub

For a book that captures the essence and history of The Nightclub, a unique pop-up art platform started in 2012, as well as a new series of events for The Nightclub.

Clara Varas (\$10,900) In Progress

For a re-imagination of the still-life through the lens of mom-and-pop shops and bodegas in Miami's diasporic, working-class neighborhoods.

2025 Creator Award Jury

Allison Glenn, Independent Curator, Writer & Artistic Director, The Shepherd

Laura Hakel, Curator of the Collection and Artistic Projects, Fundación Ama Amoedo

Dan Law, Associate Director, The Andy Warhol Museum

Ana Maria Lozano Rocha, Independent Curator, Researcher & Professor at the Universidad Javeriana and Universidad Nacional, Bogotá, Colombia

2025 Cinematic Arts Winners

Berenicé Brino (\$15,000) Bury Me Under The Palms

For a film that follows a multigenerational family sheltering in place on the eve of a quinceañera as a hurricane approaches, uncovering buried tensions and generational truths while exploring with form across cinematic and theatrical mediums.

Francess Dunbar (\$8,000) A Sense of Place: Catch-A-Wave

For a poetic tribute to Miami's disappearing history, using experimental narrative to preserve the filmmaker's family surf and skate shop and the memory of a city in constant transformation, to be added to the Miami-Dade Public Library's 16mm film archive.

Karla Caprali (\$8,500) Rumpelstiltskin Meets Mozart at the NWS

For a captivating 12-minute animated musical adventure blending orchestral music, narration, and animation, created in collaboration with violinist Belinda Stohner, composer Oscar Bustillo, and the Budapest Scoring Orchestra.

Robert Colom (\$15,000) Lefty

For a short narrative film depicting the story of a 13 year-old boy who is left-handed in a devoutly right-handed society.

Jayne Kaye Gershen (\$15,000) Adult Night: A Super / Hot Wheels Doc

For a documentary capturing the culture, deep community bonds, and evolving legacy of one of Miami's most iconic roller rinks.

Rachelle Salnave (\$12,000) DUAL CITIZEN

For a humorous, heartfelt documentary following a father-daughter journey to gain their Haitian citizenship, set against the backdrop of the 2020 U.S. Presidential election and Haiti's political upheaval.

Kareem Tabsch (\$12,000) Save Our Children

For a documentary film drawing a direct line between Florida's new anti-LGBTQ laws and their origins in the Save Our Children campaign, spearheaded nearly 50 years ago in Miami by local beauty queen Anita Bryant.

2025 Cinematic Arts Winners

Julia Zurilla (\$10,000) Environmental Orbits (Episodic and Semantic Memory)

For an immersive video installation that establishes a dialogue between family vacation images from the mid-20th century, and contemporary footage of climate disasters in South Florida.

2025 Cinematic Arts Award Jury

Victoria Linares Villegas, Dominican Award-Winning Filmmaker

Gabriella A. Moses, Award-Winning Writer and Director

Gabriel Nuncio, Mexican Award-Winning Filmmaker, Actor, and Comedian

“Supporting The Ellies grant awards is an exciting way to participate in celebrating amazing Miami artists whose creative expression inspires and enhances our community.”

• Eric Rodriguez, Oolite Arts Board Member



José Bedia, *Lembo-Nkuyo-Sarabanda*,
Courtesy of the Artist.

The Ellies

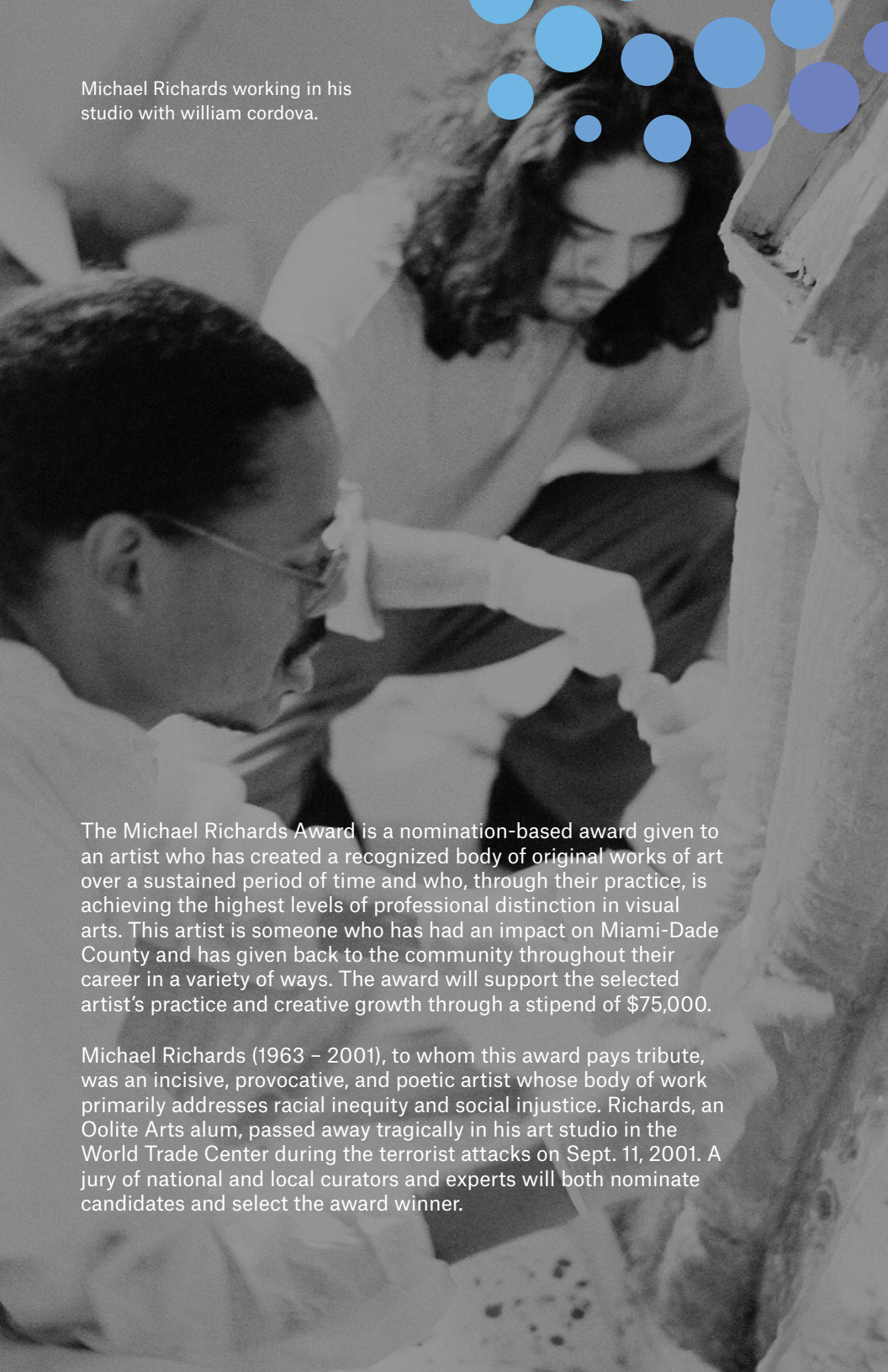
José Bedia 2025 Michael Richards Award Winner

\$75,000



José Bedia was born on January 13, 1959, in Havana, Cuba, where he grew up and studied in the capital district of Luyanó in the municipality of 10 de Octubre. From an early age, he excelled in drawing, comics, and illustration, and as a teenager, he joined the famous San Alejandro Academy.

Bedia graduated with honors from the ISA, Instituto Superior de Arte de la Habana, Cuba. He pioneered the radical transformation of Cuban Art that inaugurated the Exhibition Volumen 1, which Bedia was an integral part of. His passion for the primal Amerindians complemented his anthropological studies on Afro-Transatlantic cultures, studying in-depth the faith, beliefs, and religion of the “La Regla Kongo” (in which he was initiated in 1983), the “Regla de Ocha,” and the Leopard Society of Abakuá, among many others.



Michael Richards working in his studio with William Cordova.

The Michael Richards Award is a nomination-based award given to an artist who has created a recognized body of original works of art over a sustained period of time and who, through their practice, is achieving the highest levels of professional distinction in visual arts. This artist is someone who has had an impact on Miami-Dade County and has given back to the community throughout their career in a variety of ways. The award will support the selected artist's practice and creative growth through a stipend of \$75,000.

Michael Richards (1963 – 2001), to whom this award pays tribute, was an incisive, provocative, and poetic artist whose body of work primarily addresses racial inequity and social injustice. Richards, an Oolite Arts alum, passed away tragically in his art studio in the World Trade Center during the terrorist attacks on Sept. 11, 2001. A jury of national and local curators and experts will both nominate candidates and select the award winner.

2025 Michael Richards Award Winner

He traveled to Angola as part of the International Cultural Brigades, which supported the struggle of the Angolan-Cuban War against Namibia and South Africa. This contact with the mother continent and the war increased his interest in the African roots of American culture. This interest took him to visit countries such as Peru, Mexico, Haiti, the Dominican Republic, Puerto Rico, Zambia, Botswana, Kenya, and Tanzania. After residing in Mexico, he moved to Miami, Florida, where he now lives.

Bedia's decisive and precise skill as a draftsman, striking pictorial capacity, and enigmatic and enveloping installations position him as one of the most notorious and prestigious creators of art from the second half of the 20th century to the present. This vast knowledge marks his work and shows how cultural heritage influences our daily lives. His work merges his tribal and ethnographic interests, combining fieldwork with social and historical elements of many world traditions.

His work has been exhibited in the La Habana, Sao Paulo, Venice, and Beijing Biennales, where he has received awards and acclamation. His works are in important public and private collections including: the Museo Nacional Palacio de Bellas Artes (Havana, Cuba); MoMA, Metropolitan Museum of Art, Whitney Museum of American Art, Guggenheim Museum (New York City); Hirshhorn Museum and Sculpture Garden, (Washington, D.C.); Tate Modern (London, UK); Colección Daros (Zurich); MEIAC, DA2, IVAM, CAAM (Spain); MOCA and PAMM (Miami).



The Ellies

T. Elliott Mansa 2025 Social Justice Award Winner

\$25,000



T. Elliott Mansa is a Miami-based visual artist. Mansa has developed an assemblage practice that incorporates found materials from roadside memorials, applying ritual practices from West African, Caribbean, and Southern religious and vernacular sculptural traditions. He is interested in questioning the efficacy of political art making, and looks to apotropaic art-making practices, incorporating ritual practice to honor, memorialize, protect, and defend Black Lives from state and extra-judicial violence.

Mansa attended the Yale School of Art, received a BFA from the University of Florida (2000), and an MFA from CUNY-Hunter College (2018).

Left: T. Elliott Mansa, *It is on a Small Place One Practices a New Dance*, 2024, Courtesy of LnS Gallery.

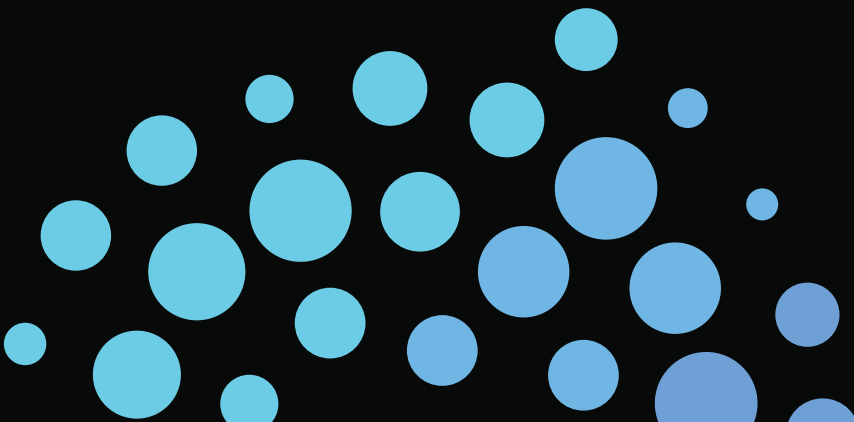
The Social Justice Award honors a visual artist who has made a commitment to working for equality in their daily lives and artistic practice. This award will support the selected artist's practice and creative growth through a stipend of \$25,000. A jury of artists and social justice leaders will nominate candidates and select the award winner.

2025 Social Justice Award Winner

Recent exhibition venues include the African American Museum of the Arts, DeLand FL; Coral Gables Museum, Coral Gables, FL; and Miami Museum of Contemporary Art of the African Diaspora, Miami, FL. Mansa is a recipient of the 2019 and 2022 Ellies Creator Awards, Green Space Initiative Grant, and the YoungArts Microgrant. Mansa has attended residencies at Oolite Arts, Miami Beach, FL; Artpace, San Antonio, TX; the Wassaic Project, Wassaic, NY; and the Artists in Residence in Everglades, Miami, FL. His artwork is in the collections of the African American Museum of the Arts, DeLand, FL; the Pérez Art Museum Miami, Miami, FL; and the Jorge M. Pérez Collection at El Espacio 23, Miami, FL.

“Miami’s reputation as a vibrant arts scene is a reflection of its artists. The Ellies play a pivotal role in nurturing their aspirations and turning their visions into reality. This year, we’re thrilled to support 45 talented individuals, aligning with the vision of our founder, Ellie Schneiderman, to ‘help artists help themselves.’”

• Marie Elena Angulo, Oolite Arts Board Chair





The Ellies

A Lasting Impact



Ellie Schneiderman, Paul Yang, and I. Stanley Levine built a friendship that changed the history of Miami's arts community. Paul, Stanely, and Ellie shared a vision of support for Miami artists that had never been done before. Paul and Stanely quickly became critical patrons of the South Florida Arts Center and Miami artists by providing generous funding to start our 40-year story of supporting artists making art. Their friendship brought to life a place for art and artists to thrive, where artists could grow their practice, meet collectors, and help each other succeed. It takes a village, and thanks to generous, visionary, and committed individuals like Paul Yang, a remarkable community of artists was founded. South Florida Arts Center placed artists at the center of the community, where their work belongs.

On this special occasion and as part of The Ellies - Oolite Arts 40th Anniversary, we are thrilled to welcome Mr. Paul Yang as Oolite's special guest and recognize his philanthropic vision and unparalleled impact supporting artists.

40 Years of Impact



Oolite Arts 40th Anniversary is a celebration to recognize and be inspired by the creativity of our community's remarkable artists. The Anniversary program is dedicated to Ellie Schneiderman and her vision of becoming an invaluable source of support for South Florida artists. Oolite Arts acquired a new home in the city of Miami at 75 NW 72nd St., so that we can expand to meet the needs of Miami's growing visual arts community. Designed by Barozzi Veiga of Barcelona, this building will be the award-winning architects' first-ever built project in the United States and represents Oolite Arts' status as a world class cultural center. With a configuration that calls to mind a village community, the new building will host Oolite Arts' signature artist residency, cinematic arts programs, lecture series, and more than 200 art classes. It will provide ample room for up to 24 free, individual studio spaces for artists, an exhibition gallery, a theater, two classrooms, a makerspace, a print studio, and the organization's offices. There will also be a community garden and rooftop.

Oolite Arts remains dedicated to helping artists make art by providing a platform for their creativity to thrive. This year's milestone celebration amplifies our ongoing commitment to elevating the work of artists and strengthening their presence in both the local and global art scene.



Designed by Barozzi Veiga of Barcelona, this building will be the award-winning architects' first-ever built project in the United States and represents Oolite Arts' status as a world class cultural center.



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Edouard Duval-Carrié, Artist Board Member	

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40
Years
of
Impact

#TheEllies

TheEllies.org