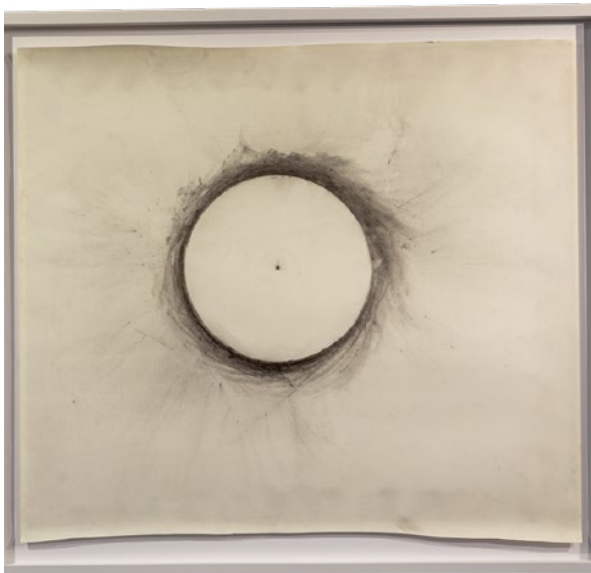
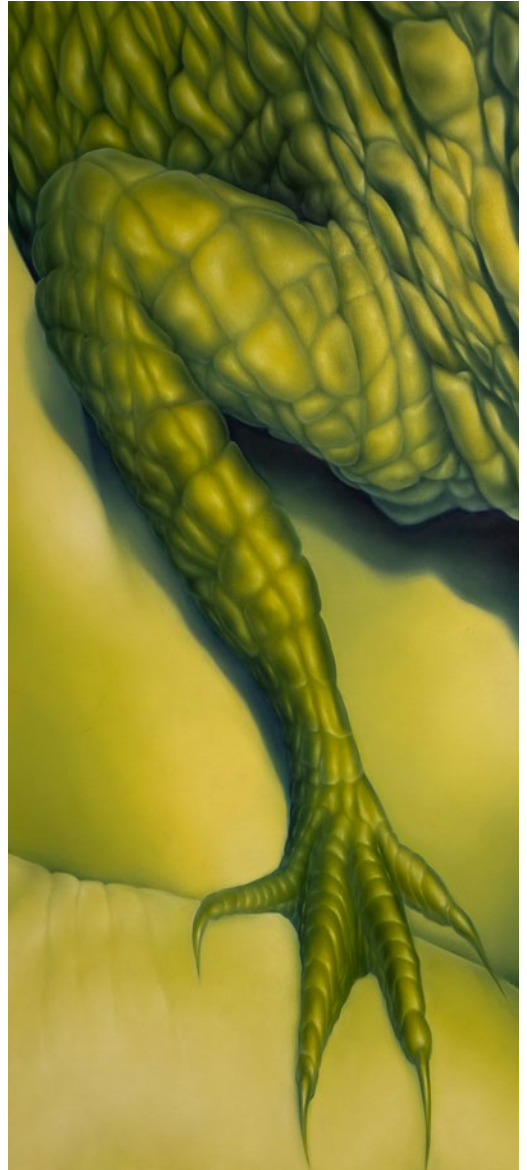


Community Report

October 1, 2023 - September 30, 2024



Oolite Arts



"Amidst the Twin Suns", an exhibition by Alberto Checa. Photo by Pedro Wazzan.

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Our Mission

The mission of Oolite Arts is to support artists and advance the knowledge and practice of contemporary visual arts. Oolite Arts creates opportunities for experimentation and innovation, and encourages the exchange of ideas across diverse cultures through residencies, exhibitions, public programs, education and outreach.



Dear Friends,

On behalf of Oolite Arts' Board of Directors, I am proud to share highlights from 2023–2024. It has been a remarkable year of creativity, growth, and impact.

At Oolite Arts, we believe that artists are at the heart of our community, and this year we celebrated them in bold and meaningful ways. Our Studio Residency program provided free studio space, mentorship, and field experiences that deepened artistic practice. Through *Home + Away* at MASS MoCA, ten South Florida artists found new inspiration in a nationally recognized setting.

Our Cinematic Arts program brought Miami stories to national screens, while our education initiatives supported 20 talented high school students on their artistic journeys, offering access to local museums, arts professionals, and organizations like YoungArts. We are especially proud that two of our participants earned YoungArts awards, and one received a full scholarship to The Cooper Union in New York.

Over the past seven years, *The Ellies: Miami's Visual Arts Awards* have provided over \$3 million in support to Miami-based artists. This year, that investment helped 45 artists and five art educators bring ambitious creative projects to life, enriching our cultural landscape. We also introduced the inaugural *Service to the Arts Award*, honoring individuals who have made

significant, lasting contributions to Miami's cultural community. We were proud to honor Dennis Scholl, Oolite Arts' former President and CEO, as the first recipient, celebrating his lasting contributions and leadership in shaping our legacy.

This year also marked a pivotal moment in Oolite Arts' leadership. Following a nationwide search, we welcomed John Abodeely as our new President and CEO. A national arts leader with deep experience, John will help guide Oolite Arts into its next exciting chapter. I look forward to working with him in the next year as we continue to strengthen our role as one of the country's leading artist support organizations.

Thanks to your support, we closed the year in strong financial health, positioning Oolite Arts to expand access to the arts and prepare for our next great milestone: the opening of our new campus in the City of Miami, at the crossroads of Little River and Little Haiti. None of this would be possible without our dedicated staff, generous supporters, and the artists who inspire us every day.

With gratitude for your support and confidence in the future,

Marie Elena Angulo
Board Chairwoman
Oolite Arts



Studio Residency: Elevating Artists

The Studio Residency at Oolite Arts continues to support a diverse group of local artists by providing free studio space, community, and professional development opportunities. In addition to engaging with a community of artists, renowned curators, arts professionals, and institutional partners in Miami, Oolite Arts residents are provided the space from which to develop their practice and are invited to actively participate in Oolite Arts' programs such as exhibitions, public programming, studio visits and our community outreach initiatives.

Resident artists Lee Pivnik and Amanda Linares



Highlights

Everglades Field Trip: In collaboration with Love the Everglades Movement, residents participated in a private, in-depth tour of the Everglades. The experience offered cultural, environmental, and historical insights into this unique landscape.

Wolfsonian Visit: Residents visited The Wolfsonian–FIU to learn about their Fellowship Artist Program. Following the visit and application process, resident artist AdrienneRose Gionta was awarded the fellowship.

Studio Visits: These visits provided resident artists with critical feedback, professional connections, and career development guidance.

- Claire Breukel, Independent Curator
- Dejha Carrington, Independent Curator, Co-Founder of Commissioner
- Omar López-Chahoud, Independent Curator and Artistic Director, UNTITLED Art
- Katia Rosenthal, Owner, KDR Gallery
- Amanda Sanfilippo, Curator and Artist Manager, Art in Public Places



Top: Resident artists at the Wolfsonian. Left: Resident artist Diana Eusebio holds a baby alligator in the Everglades.



AdrienneRose Gionta



Alberto Checa



Alejandra Moros

Meet Our Studio Resident Artists



Amanda Linares



Carrington Ware



Diana Eusebio



Diana Larrea



Liene Bosquê



Mark Delmont



Onajide Shabaka



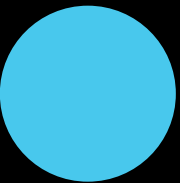
Lee Pivnik



Vanta Black



Yucef Merhi



Knight Housing Stipend:

Helping Artists Stay in the Community

With generous support from the John S. and James L. Knight Foundation, Oolite Arts provided its 2024 Resident Artists with a Knight Artist Housing Stipend. The \$1,000 a month award helped to offset the challenges of the region’s housing affordability crisis in Miami-Dade County.

“We want art to be accessible, opportunities for artists to be plentiful, and our citizens to be deeply, powerfully engaged. That only happens if artists can afford to make their homes here.”

—Former Knight Foundation President Alberto Ibargüen and former Oolite Arts President and CEO Dennis Scholl wrote in the Miami Herald


**KNIGHT FOUNDATION**

\$156,000
a year housing subsidy to keep resident artists in Miami



Mark Delmont discusses his artwork with a guest in his studio.



The program is supported by The Jorge M. Pérez Family Foundation
create 

Home + Away: MASS MoCA Building Community and Lasting Impact

As part of Oolite Arts' commitment to providing immersive experiences that foster artistic growth, the Home + Away program brought a group of resident artists to the world renowned contemporary art space MASS MoCA, in 2024. During this five week-long residency in North Adams, Massachusetts, artists had the opportunity to focus on their practices, engage in peer dialogue, and draw inspiration from the museum's expansive contemporary art exhibitions.

2024 Participating Artists:

Priscilla Aleman
Nathalie Alfonso
Jennifer Basile
Kevin Contento
Mark Delmont
GeoVanna Gonzalez
Ana Mosquera
William Osorio
Vickie Pierre
Alette Simmons-Jimenez



Highlights

- Dedicated studio time in a creative and supportive environment.
- Group critiques and peer feedback sessions.
- Access to MASS MoCA's galleries and exhibitions.
- A strengthened sense of artistic community among participants.

Cinematic Arts: Spotlighting Miami's Independent Filmmakers



Our Cinematic Residency Program continues to elevate Miami's independent filmmakers and local stories to national audiences. The program supports the development of micro-budget feature films by providing residents with \$50,000 in production funding, as well as tailored resources for both production and post-production. This investment has led to increased visibility, impact, and recognition across the independent film industry.



Ten short films were produced through the *Local Love Letters* program focused on Little Haiti. The project culminated in a public premiere attended by over 250 guests, with all films later screening at renowned film festivals.



Mountains, directed by Cinematic Resident Monica Sorelle, won the "Someone to Watch" Award at the Film Independent Spirit Awards, the most prestigious recognition for independent film in the U.S. She received the award from Academy Award Nominated actors Lilly Gladstone and Colman Domingo.

Participating Residents:

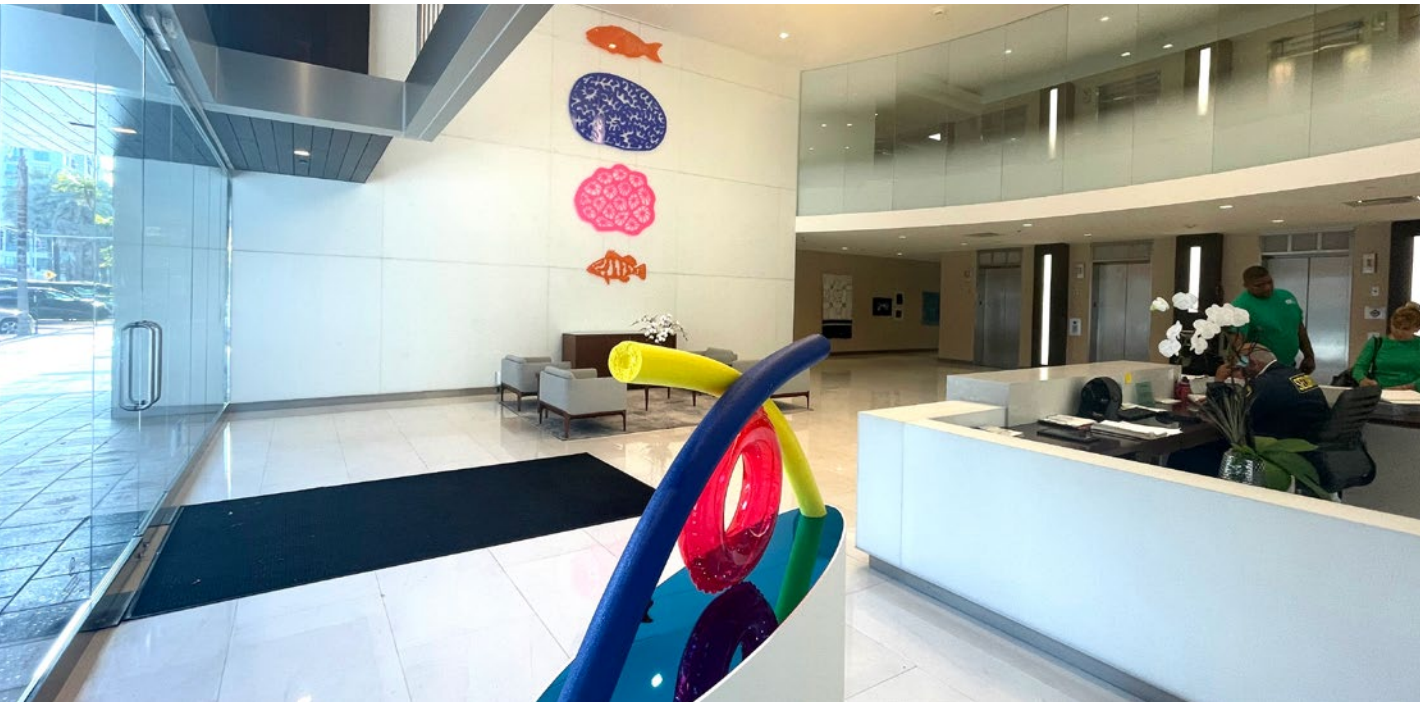
Emma Cuba
Gabriel De Varona
Faren Humes
Juan Luis Matos
Chris Molina
Greko Sklavounos
Monica Sorelle

Fallen Fruit by 2023 Cinematic Resident Chris Molina won the Audience Award at the 2024 edition of the OUTshine Film Festival, and screened at other important festivals such as Frameline and the Miami Film Festival.



Exhibitions:

Contemporary Art in Unexpected Places



Oolite Arts Project Space Coral Gables

Thanks to a partnership with commercial real estate firm Terranova Corporation, Oolite Arts was able to offer free studio space to 12 South Florida artists at 255 Alhambra in downtown Coral Gables. The partnership gave participating artists valuable time and space to focus on their practice in a central, high-visibility location. Project Space provided a meaningful opportunity for connection, creation, and public engagement. Artist Elaine Defibaugh served as resident advisor.

Participating Artists:	Kelly Breez	Diego Gabaldon	Carrie Sieh
	Beatriz Chachamovits	Becca McCharen	Fereshteh Toosi
	Elaine Defibaugh	Victoria Ravelo	We Are Nice N Easy
	Agua Dulce	Nicole Salcedo	(Allison Matherly and Jeffrey Noble)

Miami Art Week 2023

Oolite Arts actively participates in Miami Art Week by hosting exhibitions and public programs that showcase resident and exhibiting artists. Programming often includes open studios, a VIP brunch, tours, panel discussions, and more. The 2023 exhibition *Bounce*, curated by Storm Ascher, was a standout success.





"It Was Always About You"

Curated by Laura Guerrero and Dennis Scholl

Oolite Arts' "It was Always About You..." was an intimate celebration of a community of artists who have had a significant relationship with Oolite Arts over the course of its four decade history on Lincoln Road. Shepherded by a ceramic work from Oolite Arts' late founder Ellie Schneiderman, this show is scaled for an intimate viewing of each individual work. This exhibition included the work of more than 40 artists, encompassing a wide range of practices and mediums. From flat visual works to sculpture pieces, mixed-media collages and short-form videos, our summer salon-style hang allowed for the diverse entries to be viewed in conversation with one another. The gallery became a proxy for the many years of service to artists in our community, bringing them together to celebrate our lasting bond. "It Was Always About You..." reminded us that Oolite Arts has always put supporting artists first.

Participating Artists:

Germane Barnes
Carlos Betancourt
Thomas Bils
Amanda Bradley
Kelly Breez
Jen Clay
Lou Anne Colodny
Pablo Contrisciani
Rose Marie Cromwell
Cara Despain
Rafael Domenech
Diana Eusebio

Matthew Forehand
Gonzalo Fuenmayor
Jayme Gershen
Luis Gispert
James Herring
Regina Jestrow
Mark Koven
Michael Loveland
T. Elliot Mansa
Juan Luis Matos
Laura Marsh
Beatriz Monteavaro

Reginald O'Neal
Ernesto Oroza
William Osorio
Gavin Perry
Christina Pettersson
Vickie Pierre
Marielle Plaisir
Chire Regans
Ema Ri
John Sanchez
Carolina Sardi
Ellie Schneiderman

Barron Sherer
Alette Simmons-Jimenez
Ahol Sniffs Glue
Roscoë Thicke
Kristen Thiele
Robert Thiele
Frances Trombly
Michael Vasquez
T.E.S.
Tom Virgin
Agustina Woodgate

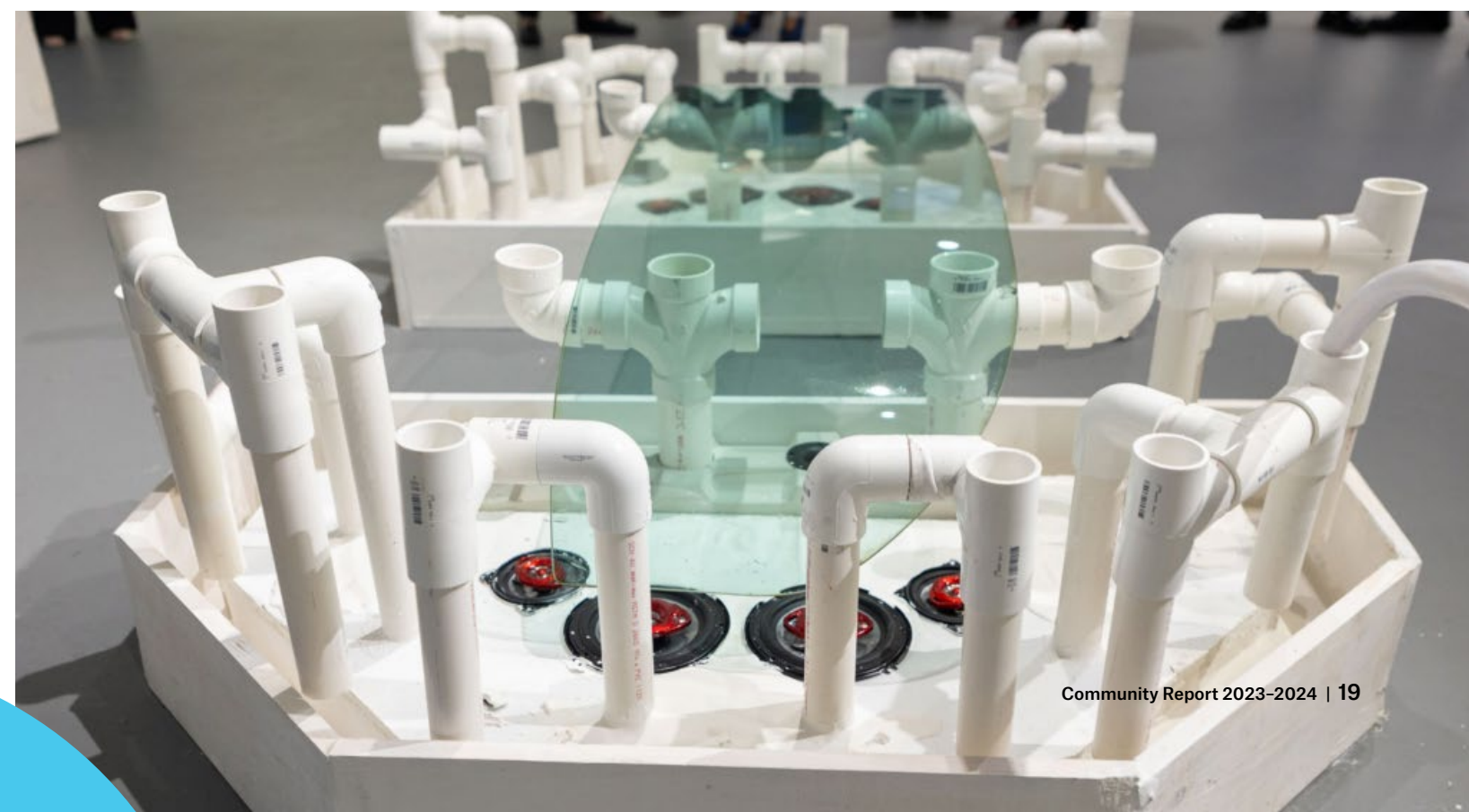


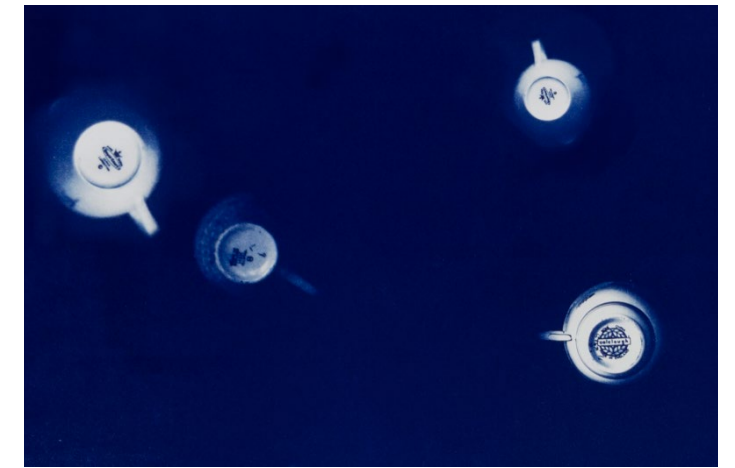
"Amidst Twin Suns"

by Alberto Checa

Curated by Jean Chung

Checa's work, though brutalist and PVC-bound, reflects a tender, intricate practice. He focused on the relationships formed by the systemic experiences of the Latino working class in the United States. He closely examined unseen but public labor systems, rooted in necessity, love, and survival. Checa translated these experiences into his own abstract, mimetic aesthetics, choosing not to simply reproduce or exploit communal struggles for creative purposes.





“Water Pathways/Los Caminos del Agua” at Mount Sinai Medical Center by Juana Valdés

“The installation incorporates three bodies of work that interrelated my current research on the China Trade, the development of globalization, and world markets spurred by the eighteenth-century trade conducted by the Dutch (VOC) and the British (The East India Company) from China, Japan, Africa and trade with the Colonies in the Americas. The work examines the colonial legacy inherently in the dynamic of trade, which is still apparent in the housewares, decorative objects, and chinaware produced today. It is represented via photography, works on fabric, and cyanotype prints,” said Valdés.



“The Future and The Past Are One” at Mount Sinai Medical Center by Onajide Shabaka

This project addressed a speculative space through the environment of the Indian River Lagoon. “What did La Florida look like before the colonial era? What did the mangrove estuary mean to my family that moved to Florida in the 1920s?” These were the questions asked by artist Shabaka.



Windows @ Walgreens

Left Column: Asake: A Conversation with Self” by Loni Johnson. “Let’s Meet Again Realized” by Rhea Leonard. “A Stick A Stone A Tree” by Alette Simmons-Jiménez. Right Column: “How We Live Like Water” by Vū. “Night and Day” by Kristen Thiele. “Woman, Life, Freedom” by T. E. S. “A Public Education” by Tom Virgin.



15 exhibitions in Miami-Dade

On Lincoln Road

Miami Beach

“It Was Always About You...”

Dates: July 12–Sept. 17, 2023
Curators: Laura Guerrero and Dennis Scholl

“Bounce”

Dates: Oct. 18, 2023–Jan. 21, 2024
Curator: Storm Ascher

“Amidst Twin Suns”

by Alberto Checa
Dates: Feb. 7–April 14, 2024
Curator: Jean Chung

Artist in Community: Student Showcase

Dates: Aug. 1–Sept. 28, 2024

Mount Sinai Medical Center

Miami Beach

“The Future and the Past Are One”

by Onajide Shabaka
Dates: June 21, 2022–Dec. 17, 2023

“Water Pathways/Los Caminos del Agua”

by Juana Valdés
Dates: Jan. 8–June 9, 2024

255 Alhambra

Downtown Coral Gables

“Project Space”

Dates: April 17–May 5, 2024

Windows @ Walgreens

Miami Beach

“Asake: A Conversation with Self”

by Loni Johnson
Dates: Sept. 20–Nov. 20, 2023

“Let’s Meet Again Realized”

by Rhea Leonard
Dates: Sept. 29, 2023–March 7, 2024

“Forbidden Pages”

by Rosa Naday Garmendia
Dates: Dec. 4, 2023–Feb. 18, 2024

“A Stick A Stone A Tree”

by Alette Simmons-Jiménez
Dates: March 6–June 7, 2024

“How We Live Like Water”

by Vū
Dates: March 27–June 16, 2024

“Night and Day”

by Kristen Thieleaby
Dates: July 5–Aug. 5, 2024

“Woman, Life, Freedom”

by T. E. S.
Dates: Aug. 12–Oct. 27, 2024

“A Public Education”

by Tom Virgin
Dates: Sept. 2–Nov. 17, 2024



“Forbidden Pages”
by Rosa Naday Garmendia
Windows @ Walgreens

Alumni Exhibitions:

Our Impact Beyond Miami

Oolite Arts has supported about 1000 artists in its 40 year history. Each year, Oolite alumni continue to break ground and achieve remarkable things, many of which are listed here.

Germane Barnes: "Columnar Disorder," [The Art Institute of Chicago](#)

Juana Valdés: "Embodied Memories, Ancestral Histories", [Sarasota Art Museum](#)

Yanira Collado and Frances Trombly: "To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection," [El Espacio 23](#)

Rose Marie Cromwell: "A Geological Survey," [Institute of Contemporary Art, Miami](#)

Marielle Plaisir: "Strange Fruits," [Coral Gables Museum](#)

Germane Barnes: "Ukhamba," [MOAD Art Basel](#)

Antonia Wright: "State of Labor," [Pérez Art Museum Miami](#)

Juana Valdés: "The Deepest Blue," [Photography Network](#)

Pepe Mar: "Myth and Magic," [Tampa Museum of Art](#)

Yanira Collado: 2024 Florida Prize in Contemporary Art winner, [Orlando Museum of Art](#)

Yanira Collado and Pepe Mar: Florida Contemporaries 2023–2024, [The Baker Museum, Artis—Naples](#)

Frances Trombly: The Bunker 2022–2023 Artists, [The Bunker Artspace](#)

Carola Bravo: "Between Absence and Presence," [The Bass](#)

Germane Barnes: "Play-House," [MOCA NoMi](#)

Chris Friday: "Narcissist," [MOCA NoMi Art on the Plaza](#)

Yanira Collado: [MOCA NoMi Art on the Plaza](#)

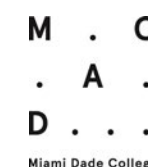
Cornelius Tulloch: "Poetics of Place," [Locust Projects](#)

Jen Clay: "Eyes of the Skin," [Locust Projects](#)

Mark Fleuridor, Ashnide Jean-Baptiste, and Vickie Pierre: "To Recognize a Pattern," [Patricia & Phillip Frost Art Museum](#)

Liene Bosquê, Ricardo E. Zulueta, Monica Sorelle, Regina Jestrow, William Osario, Anastasia Samoylova, Tom Scicluna, Misael Soto, Lou Anne Colodny, Jacob Reyes, Nicole Doran: 2022–2023 South Florida Consortium Grant Recipients, Hollywood Art Center, [Art In Public Places Miami-Dade County](#)

Liene Bosquê, Carola Bravo, Amalia Caputo, Beatriz Chachamovits, Xavier Cortada, Mark Delmont, Gabriela Gamboa, AdrienneRose Gionta, Regina Jestrow, Karla Kantorovich, Jacek Kolasinski, Amanda Linares, Maria Lino, Laura Marsh, Francisco Maso, Yucef Merhi, Aurora Molina, Devora Perez, Evelyn Politzer, Jennifer Printz, Carrington Ware: "Oolite Arts in the Gardens," [Pincrest Gardens](#)



Education: Bridging the Gap with Art

Oolite Arts’ Lighting, Emerging, Doers for the Arts (LED) program empowers high school sophomores, juniors, and seniors to take the next step in their artistic journey. Designed to prepare students for admission to top-tier art colleges, the program helps them build professional portfolios, craft compelling artist statements, and assemble strong college and scholarship applications.

In fall 2023 and spring 2024, Oolite Arts hosted two intensive 12-week sessions, each welcoming ten talented young artists. Participants honed their creative skills, visited local museums, and connected with industry professionals and organizations like YoungArts. Their hard work paid off, students Walter Sanmartin and Isabella Mesa were named YoungArts winners, with Sanmartin also earning a full scholarship to The Cooper Union.

Each session culminated in a vibrant one-day exhibition and reception, celebrating the students’ growth, and highlighting the strength of Miami’s next generation of artists.



Left: *Stride* by Walter Sanmartin.



Art Classes: Inspiring Creativity in the Community

In 2024, Oolite Arts brought creativity to life through art classes offered across Miami Beach, Little River, and online, making art education more accessible than ever for the community. These courses empowered students of all levels to explore new mediums, refine their skills, and connect with professional artists. This year also saw the exciting debut of several new classes taught by practicing artists, expanding our offerings, and sparking fresh creative journeys:

- Painting with Acrylic or Oil taught by Raul Perdomo and Pablo Contrisciani
- Drawing Fundamentals and Urban Sketching taught by Raul Perdomo and Will McGaul
- Watercolor Techniques taught by Will McGaul
- Mixed Media Drawing and Figure Drawing taught by Kristen Thiele and Raul Perdomo
- Intro to Screen Printing, Lithography, Relief Printmaking, Etching, and Open Studio taught by Matt Forehand
- Textile Art taught by Liene Bosquê
- Natural Dyeing taught by Diana Eusebio
- Collage as Symbol taught by Carol Jazzar
- Figure Drawing Studio guided by Willie Baez

The culmination of this creative energy was the Summer Student Showcase, curated by Art Classes Manager Melissa Gabriel, where students proudly exhibited their work at Oolite Arts, a celebration of growth, exploration, and community through art.

[Click here](#) or scan the QR code for information and to register for our art classes.



400+
art classes held at
Oolite Arts Campuses
around Miami



Artist in Community: Student Showcase
On view August 1 – September 28, 2024

Talks:

Curators and Artists



In 2024, together with Locust Projects we brought the Talks lecture series that provided direct access to the art world's top curators and the ideas driving contemporary art today.

- José Diaz, Susan Brotman Deputy Director for Art, Seattle Art Museum
- Denise Markonish, Chief Curator, MASS MoCA
- Fatoş Üstek, Curator, Frieze Sculpture

Above: Denise Makonish. Right: José Diaz, Fatoş Üstek



Miami Art Week 2023:

Art Basel Conversations



At Art Basel Miami Beach, Oolite Arts was represented by Esther Park in a panel discussion on artist-led residencies. Park highlighted the organization’s role in fostering exchange and collaboration, emphasizing how Oolite Arts’ residency programs support Miami’s creative community and contribute to the city’s dynamic cultural ecosystem.

[Click here](#) to watch the panel discussion.

Above left to right: Executive Director Cathy Leff, Bakehouse Art Complex, Miami; Executive Director Lorie Mertes, Locust Projects, Miami; Vice President of Programming Esther Park, Oolite Arts, Miami Beach; Curatorial and Residency Director Sadie Woods, Atlantic Center for the Arts, Florida; and Journalist and Co-founder Julia Halperin, the Burns Halperin Report, New York.

TheEllies

Miami’s Visual Arts Awards

On Oct. 25, 2023, Oolite Arts honored the winners of The Ellies, Miami’s visual arts awards. The evening spotlighted artists Margarita Canawon, recipient of the prestigious Michael Richards Award, and Dinizulu Gene Tinnie, who received the Social Justice Award.

In total, 45 artists and art teachers were recognized for their creative contributions to the community. Oolite Arts CEO Dennis Scholl was also celebrated with the organization’s inaugural Service to the Arts Award for his long-standing leadership and commitment to supporting artists across South Florida.

Together, the artists brought their artistic visions to life with funds from Oolite Arts totaling \$500,000 to the creatives for their work in the community. Truly, the Ellies are a remarkable commitment to nurturing and advancing South Florida artists. Special thanks to Pérez Art Museum Miami, The Jorge M. Pérez Family Foundation, John S. and James L. Knight Foundation, Plant the Future, South Beach Wine, Tito’s and the Miami Herald.



Above, left to right: Event Co-Chair and Oolite Arts Board Member Chloe Berkowitz; Oolite Arts CEO Dennis Scholl; Oolite Arts Board Chairwoman Marie Elena Angulo; and Event Co-Chair and Oolite Arts Board Member Reagan Pace. Credit: World Red Eye.

The Ellies: Celebrating the Arts



\$500,000
shared between
artists and art
teachers



Above: Oolite Arts CEO Dennis Scholl and Vice President of Arts at the John S. and James L. Knight Foundation Victoria Rogers. Credit: World Red Eye. Michael Richards Award recipient Margarita Canawon. Credit: World Red Eye. Social Justice Award recipient Dinizulu Gene Tinnie. Credit: World Red Eye.

Top Right: Marie Vickles and award recipient Rev. Houston R. Cypress. Middle: Javier Figueroa, Franklin Sirmans, Esther Park, James Lin, and Jillian Choi. Beatriz Duval and Edouard Duval-Carrié. Bottom Right: Award recipient Diana Llarea. Credit: World Red Eye.

Thank You to our 2023-2024 supporters!



Exhibitions and programs at Oolite Arts are made possible with support from the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade Mayor and Board of County Commissioners; the City of Miami Beach Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners; the State of Florida, Florida Department of State, Division of Arts and Culture, the Florida Arts Council; The Jorge M. Pérez Family Foundation at The Miami Foundation; and the John S. and James L. Knight Foundation. Additional support provided by Walgreens Company.

Oolite Arts is a registered 501(c)(3) organization and all donations are tax-deductible to the full extent of the law.



Financials

Fiscal Year October 1, 2023 – September 30, 2024

Income:

- Earned Income: **\$232,829**
- Grant Income (Foundations and Government): **\$648,583**
- Contributions and Memberships: **\$99,269**
- Other Income (Misc): **\$159,094**
- Appropriation of Endowment: **\$3,503,989**

Total Income: \$4,643,764

Expenses:

- Artists and Studio Programs: **\$1,650,754**
- Education and Outreach Programs: **\$250,332**
- Galleries and Exhibitions Programs: **\$1,062,554**
- Communications: **\$200,985**
- Management and General: **\$1,415,882**

Total Expenses: \$4,580,507

The information provided above reflects the 2023-2024 financials statements.

Our Endowment: A Lasting Promise

Oolite Arts' endowment is more than a financial resource, it is a promise. A promise that will be here in perpetuity to support artists, strengthen South Florida's cultural ecosystem, and ensure our community continues to thrive as an international cultural destination.

Like most endowments, ours is carefully invested, and only a portion of the annual returns are used to support operations. This ensures that the principal remains intact, allowing the fund to generate support for artists and the community not just today, but for generations to come.

Why Fundraising Matters

Because our endowment sustains our core operating expenses, every dollar raised through development efforts goes directly to programs and initiatives that benefit artists and the broader community. In other words, philanthropy doesn't maintain the institution, it fuels its impact.

Your support allows Oolite Arts to expand residencies, fund new artist projects, host community programs, and ensure that Miami continues to shine as a global hub for creativity. Fundraising protects the strength of our endowment while making sure the resources it provides go further, faster, and deeper into the community.

To learn more Oolite Arts' endowment, contact Chief Development Officer Megan Braasch at mbraasch@oolitearts.org or call 917-572-0045.



Clockwise from above: Diana Eusebio dyeing cloth in her studio. Credit: Through the Shutter.

Charles Humes at Home + Away MASS MoCA. Credit: MASS MoCA.

Opening reception for "It Was Always About You..." Credit: World Red Eye.

Onajide Shabaka in his studio. Credit: Phillip Karp.

Support Our Artists: Inspiring Future Generations

Oolite Arts is uniquely positioned to provide art enthusiasts with access to artists and insights into their world. You can help nurture the next generation of artists and at the same time grow your collection by participating in our Shares program or joining our Collective Circle.

Shares Participating Artists:

Chris Friday - Resident
Regina Jestrow - Alumna
Yucef Merhi - Resident
Vickie Pierre - Alumna
Rafael Domenech - Mystery Artist

Questions? Contact Director of Development
Nuria Richards at nrichards@oolitearts.org or
305-674-8278.



Above: Abbey Chase at a
Shares member pickup.
Credit: World Red Eye.



Left: Shares Member pickup
event. Credit: World Red Eye.

Right: Lila Lopez at a Shares
member pickup. Credit: World
Red Eye.



Purchase Shares

Shares is Oolite Arts' innovative program that supports artists and builds a group of local collectors as a way to create a sustainable arts ecosystem. You will have the opportunity to buy one of our Community Supported Art Shares for \$1,000, and receive a bounty of five pieces of high quality art, created by some of South Florida's most talented artists. At the same time, the artists are introduced to new collectors who have a stake in their work.



Scan the QR code or visit
oolitearts.org/shares/
for more information.

Join Collective Circle

Collective Circle is Oolite Arts' individual giving annual fund. This fund channels your support to champion our programs while gaining insider access to artists and unique opportunities through the power of collective philanthropy.

Benefits Include:

- Access to a curated donors' program, inclusive of one-on-one alumni and residents visits.
- Invitations to Oolite Arts' local, national, and international art trips and artists dinners.
- Reserved spots for exhibitions, artist talks, and curator-led walkthroughs.
- Early access to Shares, Oolite Arts' innovative program that supports artists and builds a group of local collectors, as a way to create a sustainable arts ecosystem.
- Complimentary access to Miami Art Week events.

Questions? Contact Director of Development Nuria Richards at nrichards@oolitearts.org or 305-674-8278.

Maya Beverly, *Golden Orb*, 2023. Ceramics and silver leaf, 4 by 2.5 by 2.5 inches. Photo by Edson Smitter.

Maya Beverly, *Untitled*, 2023. Ceramics and Gold Leaf. 7 x 5.5 x 3 inches. Photo by Edson Smitter.



Oolite Arts' new campus in the City of Miami

We are looking forward to building South Florida's next creative chapter at our new state-of-the-art facility, designed by internationally renowned architects Barozzi Veiga.

To learn more or for naming opportunities, contact Chief Development Officer Megan Braasch at mbraasch@oolitearts.org or 917-572-0045.

[OoliteArts.org/our-new-home](https://oolitearts.org/our-new-home)





Clockwise from top left: Eric Rodriguez; Anastasia Samoylova and Henry Zarb at a Collective Circle visit to Samoylova's studio; Luisa Basnuevo and guests at a Collective Circle visit to Luisa Basnuevo's show at Central Fine Gallery; Germane Barnes at MOAD, "Ukhamba"; Lilia Garcia, Hansel Porras, Catalina Aguayo, Tabitha Cherubin, Laura Guerrero, Dan Weitendorf, Esther Park, Cherese Crockett, Munisha Underhill, Melissa Gabriel, Germane Barnes, and Marie Elena Angulo; Eric Rodriguez, Lilia Garcia, and Thomas Knapp.

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Interim CEO

Maggy Cuesta
Interim CEO

Tangella Maddox
Interim CFO

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Co-Director and VP of
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Munisha Underhill
Co-Director and VP of
Development

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Tabitha Cherubin
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Cherese Crockett
Development Senior Manager

Melissa Gabriel
Art Classes Manager

Laura Guerrero
Programs Coordinator

Hansel Porras
Cinematic Arts Manager

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