

Windows @ Walgreens

Laurencia Strauss + Zlatko Ćosić

The Bubble Pops: Movement Strategies

On view Feb. 10 – May 2, 2021
6700 Collins Ave, Miami Beach



Oolite Arts

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Above: Walgreens 67th street, Right: Walgreens 67th, Collins Avenue

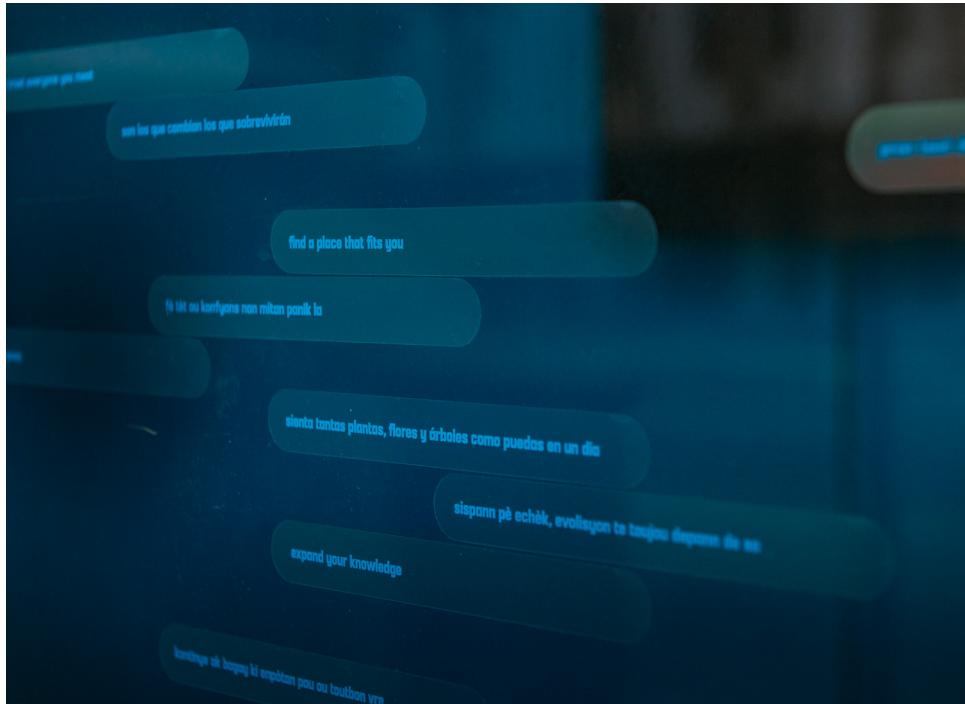
The work of Laurencia Strauss is often created as a response to the landscapes and ecosystems surrounding them. Using a variety of media and community activations, their work addresses issues like sea level rise and climate crises in and around their home city of Miami. For this project, Strauss collaborated with Zlatko Ćosić, a video artist from Yugoslavia.

The Bubble Pops: Movement Strategies is an installation that pulls from “The Bubble Pops Popsicle Project.” This community activated project asked Miami residents for advice on how they have adapted through the city’s climate crises like sea-level rise and hurricanes. Miami residents provided insight from their

don't bring kimchee to school

1. konsiderasyon, senpati

use any available land to garden



Walgreens 67th, Collins Avenue

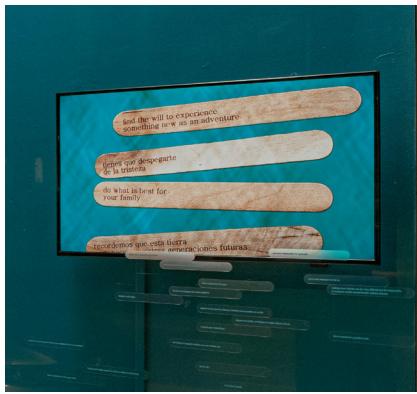


Walgreens 67th Street

personal experiences in exchange for popsicles that were created in the form of snow globes of local areas affected by sea-level rise.

Much like the locations themselves are being consumed or degraded by climate crises, the act of consumption in this project served as a metaphor for the consumption of the

city, not only due to climate displacement but also the development and gentrification of land. As the popsicles were consumed or even melted by the heat of the Miami sun, the stick revealed advice collected from previous participants.



Walgreens 67th, Collins Avenue

On the surface of the windows, gestures of the popsicle stick with multilingual advice face the street. Inside the windows

themselves, screens display various scenes of landscape, water and text that add to the building of the narrative around Miami's fragile ecosystem. This installation, situated parallel to the shoreline, places the shifting landscape of Collins Avenue into the conversation and directly reflects on the future of its location.

The Walgreens windows give passersby direct access to this index of collective knowledge, allowing for the information to be accessible to the public in a form that can activate the viewers capacity to respond to situations of crisis and uncertainty, not much unlike the pandemic we face today. *The Bubble Pops: Movement Strategies* is supported in part by WaveMaker Grants at Locust Projects, part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program.

- Amanda Bradley, Programs Manager at Oolite Arts

About the Artists

Laurencia Strauss is a queer non-binary mixed Latinx first generation US artist and landscape designer raised in Miami. Their participatory projects, interventions, and community-based designs have been shared nationally and internationally, including at Yerba Buena Center for the Arts, Rhode Island School of Design, and The Studios of Key West.

They design experiences of mutual vulnerability and care that challenge us to adapt towards a greater sense of interdependence. Amidst social and environmental justice, their work attends to grief as a catalyst.

Zlatko Ćosić is a video artist born in Yugoslavia whose work spans a number of disciplines, including short films, video installations, and live audio-visual performances. His work has been included in video art exhibitions, film festivals, galleries, and museums in more than fifty countries. Ćosić was a prize winner at the St. Louis International Film Festival, Macon Film Festival, Sunscreen Film Festival, and Networked Disruptions exhibition as part of Finger Lakes Environmental Film Festival. He has received numerous grants and fellowships including the Regional Arts Commission Art.

Oolite Arts strives to support its alumni community of artists through site-specific projects sponsored by Walgreens. In partnership since 2000, Oolite Arts and Walgreens present innovative exhibitions to bring contemporary art to the Miami Beach community.

For full details about the exhibitions and the artists behind them, visit OoliteArts.org

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Walgreens



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Exhibitions and programs at Oolite Arts are made possible with support from the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade Mayor and Board of County Commissioners; the City of Miami Beach Cultural Arts Council; the Miami Beach Mayor and City Commissioners; the State of Florida, Florida Department of State, Division of Cultural Affairs, the Florida Arts Council; the National Endowment for the Arts; The Jorge M. Pérez Family Foundation at The Miami Foundation; The Lynn and Louis Wolfson II Family Foundation; the Al & Jane Nahmud Family Foundation and the John S. and James L. Knight Foundation. Additional support provided by Walgreens Company.

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