

Oolite Arts

A TRIP TO THE

61ST INTERNATIONAL ART EXHIBITION



The Venice Biennale



5-10 October 2026

Introduction.



This October, Oolite Arts invites you to join us in Venice for an immersive journey to the La Biennale di Venezia – one of the most influential cultural gatherings in the world. Dating back to 1895, the Biennale has, year after year, shaped the canon of visual arts, catapulted artists to stardom, and secured their place in art history.

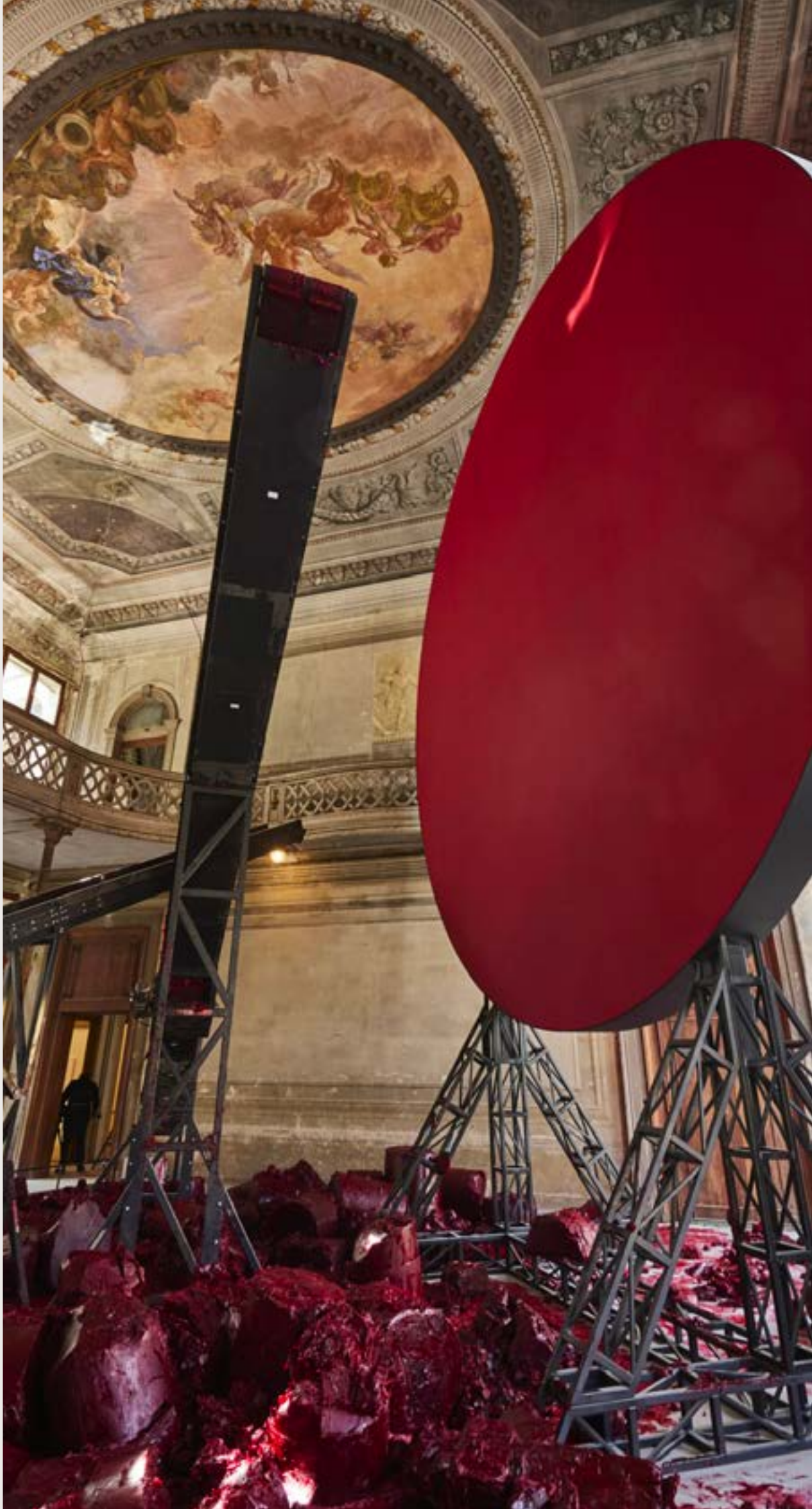
This curated journey offers an insider perspective on both the Biennale and the wider artistic life of Venice through private access, expert guidance, and experiences rarely available to individual visitors. Over five days, participants will engage with the Biennale’s principal exhibitions, encounter significant institutional presentations across the city, and experience Venice through the eyes of those actively shaping its contemporary cultural landscape.

At the heart of this journey is a moment of collective pride: a visit to the Giardini at the heart of the Biennale to see the work

of Edouard Duval-Carrié, an Oolite Arts alumnus, the first recipient of Oolite Arts’ Michael Richards Award, and current Artist Board Member, invited to Biennale by Koyo Kouoh. This rare opportunity invites participants to celebrate Miami’s artistic talent as it reaches an international audience, showcasing the city’s vibrant artistic ecosystem on the world stage.

Developed in collaboration with Art Travel Design, a London- and Venice-based cultural specialist, the program opens doors to private palazzi, foundations, and artistic networks that define the true rhythm of Venice. Balancing guided exploration with time for independent discovery, this journey prioritizes depth, access, and meaningful engagement – offering a rare, insider perspective on one of the art world’s most significant international gatherings.

Programme Overview.



The itinerary combines:

01.

The Biennale's principal venues:

/ Giardini and Arsenale



02.

Selected national pavilions

/ and temporary exhibitions across Venice

03.

Visits to leading institutions

/ including newly opened private foundations, and private residences



04.

Jewish Ghetto

/ Encounters with Venice's layered cultural history, including the Jewish Ghetto



05.

Shared convivial moments

/ designed to encourage dialogue, exchange, and collective discovery



Participation Cost

\$6,500 per person

(includes a \$1,150 tax-deductible donation to Oolite Arts)

What the Programme Includes

- Access to all scheduled visits and curated exclusive experiences
- Welcome dinner hosted in a private Venetian palazzo
- Guided visits to the Biennale's principal venues and selected exhibitions
- Private water-taxi transportation throughout the programme
- Lunches and dinners as indicated in the program, including drinks
- Programme coordination and accompaniment by Oolite Arts senior staff and an Art Travel Design local coordinator
- Gratuities for meals and scheduled services

What it does Not Include

- International or domestic travel to/from Venice
- Accommodation in Venice (see preferred group on the following page)
- Personal travel insurance
- Independent transport outside scheduled programme activities
- Personal expenses or services not listed above
- Airport transfers
- 2 dinners

Please note

The detailed programme will be finalised following the official Biennale opening to ensure the itinerary reflects the most relevant exhibitions, national pavilions, and artistic highlights.



Please reserve your spot by April 24th through this link:

<https://secure.ggiv.com/for/collectivecirclevenice/>

Please note: the trip will take place with a minimum of 10 participants

Accommodation

Preferred Group Hotel

For the duration of the programme, participants are invited to stay at **Splendid Venice – Starhotels Collezione**.

Located in the historic Mercerie district, the hotel sits on a quiet canal between Piazza San Marco and the Rialto Bridge. Housed in a historic building dating back to the 16th century, the property combines traditional Venetian character with contemporary comfort while placing guests at the very heart of the city. **Rooms have been pre-reserved for Oolite programme participants at a preferential rate for the stay:**

5–10 October 2026

The preferential rate are available until **24th April 2026**, after which the rooms and negotiated rates can no longer be guaranteed

Reservations should be made directly with the hotel using the reference code below.

Reference Code: WART051026

Room Rates

(per room, per night)

Deluxe Canal View

Single use: **€570**

Double occupancy: **€620**

(preferred group rate – reduced from €820)

Superior Room

Single use: **€470**

Double occupancy: **€520**

The above rates include breakfast and taxes, apart from the city tax (€5 per person per day), which is payable locally.

Cancellation Policy

Free cancellation up to **90 days prior to arrival**.

Reservations

Bookings should be made directly with the hotel by quoting the reference code: WART051026

Email: reservations.splendidvenice.ve@starhotels.it

Splendid Venice



Itinerary.



5 October | Arrivals



Guests arrive in Venice throughout the day and settle into the hotel, beginning to experience the unique atmosphere of the Biennale opening period.

Evening

Welcome drinks and dinner in a private Venetian palazzo – an intimate setting rarely accessible to visitors – introducing the themes and conversations that will shape the journey.



6 october | The Biennale: Giardini

Morning

Guided visit to the **Giardini**, the historic heart of the Venice Biennale, led by a specialised Biennale guide providing curatorial context to selected national pavilions. Followed by free time for independent exploration.

Lunch

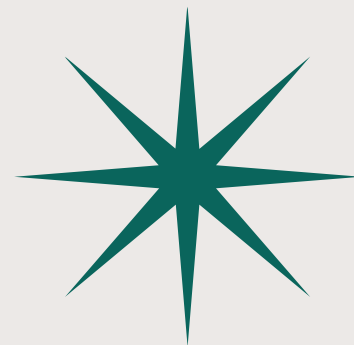
Nearby restaurant.

Afternoon

Visit the exhibition by **Paulo Nazareth** at the **Pinault Collection at Punta della Dogana**, presented within Tadao Ando's architectural transformation of the former customs house.

Evening

Free evening.



7 October | Foundations & Cultural Venice

Morning

Visit to the **Anish Kapoor Foundation**, followed by a guided exploration of the historic Jewish Ghetto – one of Venice's most intellectually and historically significant districts.

Lunch

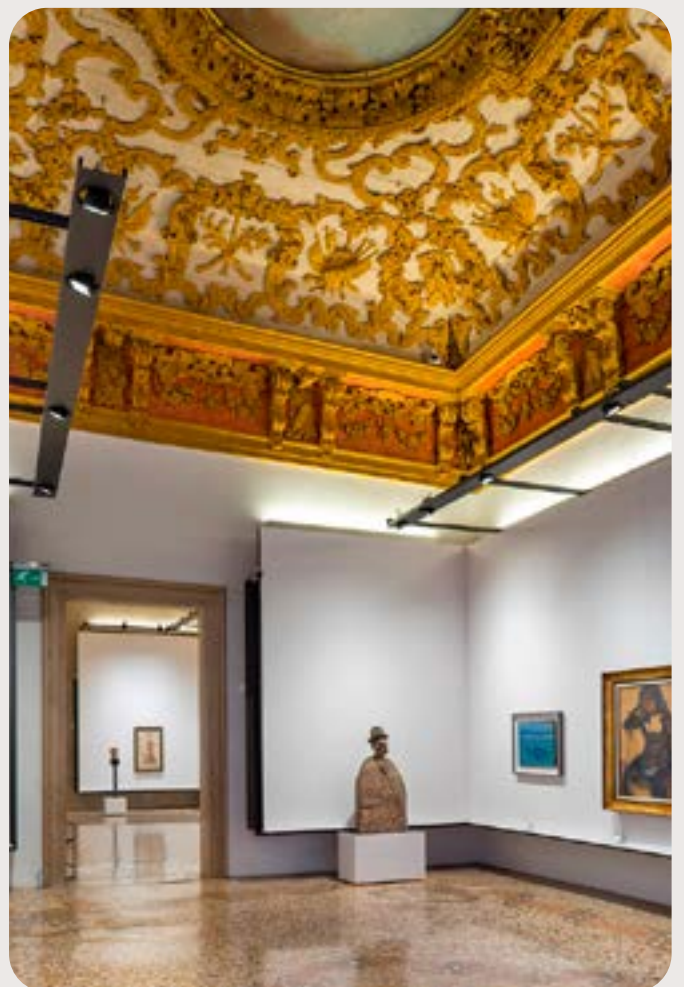
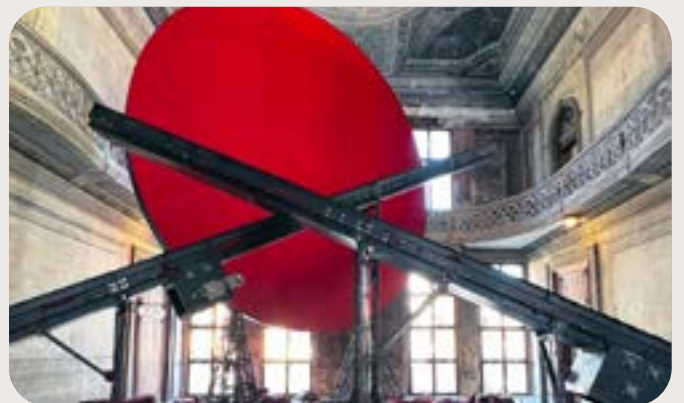
Nearby restaurant.

Afternoon

Visits to the **Berggruen Foundation** and **Ca' Pesaro – International Gallery of Modern Art**, including the exhibition by **Jenny Saville**.

Evening

Group dinner (venue to be confirmed).





8 october | The Biennale: Arsenale & Beyond

Morning

Guided visit to the **Arsenale**, exploring the curator's overarching vision and key artistic positions. Followed by independent exploration.

Lunch

Nearby restaurant or informal gallery visit with light refreshments.

Afternoon

Selected pavilions and off-site exhibitions shaping the wider Biennale conversation

Private Collection Visit: (To be confirmed)

Late Afternoon

Private visit to the **Peggy Guggenheim Collection**, followed by a drinks reception.

Evening

Free evening.





9 October | Contemporary Venice

Morning

Visit to **Fondazione Prada**.

Visit to **Palazzo Grimani**, featuring the exhibition by **Amoako Bofo**, where contemporary practice engages directly with Renaissance architecture.

Lunch

Nearby restaurant.

Afternoon

Free time for independent visits or personal exploration.

Evening

Final group dinner.



10 October | Departures

Departures throughout the day.





About Edouard Duval-Carrié

Edouard Duval Carrié is a contemporary artist and curator based in Miami, Florida. Born and raised in Haiti, Duval Carrié fled the regime of “Papa Doc” Duvalier as a teen ager and subsequently resided in locales as diverse as Puerto Rico, New York, Montreal, Paris and Miami. Parallels thus emerge between the artist’s cosmopolitan lifestyle and his artistic sensitivity toward the multifaceted identities that form his native Haiti. At heart, Duval Carrié is an educator: he challenges the viewer to make meaning of dense iconography derived from Caribbean history, politics, and religion. His mixed media works and installations present migrations and transformations, often human and spiritual. Recently the conceptual layering of Duval Carrié’s works has been further emphasized in his materials and through consistent attention

to translucent and reflective mediums, such as glitter, glass, and resin. The introspective effects of these mediums transform his works into spatial interventions that implicate the viewer in their historicity. At their most fundamental, Duval Carrié’s works ask the viewer to complicate the Western Canon, to consider how Africa has shaped the Americas, and how the Caribbean has shaped the modern world.

About the Programme

This journey has been developed by a Venice-based cultural specialist with long-standing relationships across the city's artistic institutions, foundations, and private networks. The programme reflects an insider understanding of how Venice truly operates during the Biennale – combining intellectual depth, privileged access, and the pleasure of experiencing the city at its most vibrant cultural moment.



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